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Holst, Gustav
[The perfect fool. Ballet]
The ballet from The perfect fool

M
1520
H75P4

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THE BALLET

from

THE PERFECT FOOL

by

GUSTAV HOLST

NOVELLO

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THE BALLET

from

THE PERFECT FOOL

by

GUSTAV HOLST

NOVELLO AND COMPANY LIMITED
160 WARDOUR STREET
LONDON, W.1

MADE IN ENGLAND

The Orchestration is shown in full on page 1.

The following instruments are cued in and can be dispensed with :—

2nd Flute
2nd Oboe
Bass Clarinet
Double Bassoon
3rd and 4th Trumpets
Xylophone
Celesta

(The Celesta part is copied into the Harp part, and in the absence of the former the Harpist is to play the notes of the Celesta part an octave higher than written.)

When there are only a few string players the effect will be *improved* by the omission of the 3rd and 4th Trumpets and some of the percussion instruments.

M
1520
H75P4

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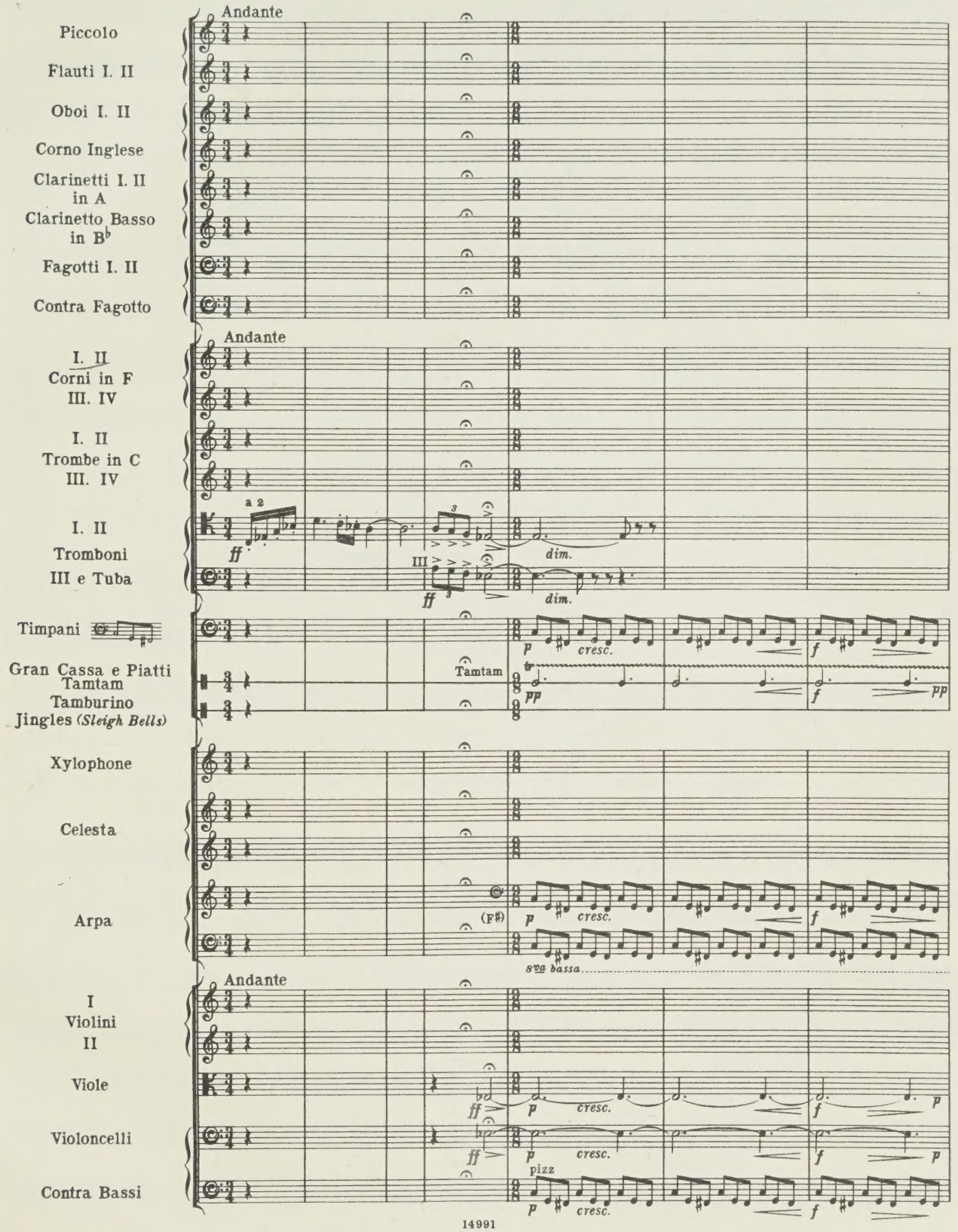
THE BALLET FROM

THE PERFECT FOOL

Gustav Holst



14991

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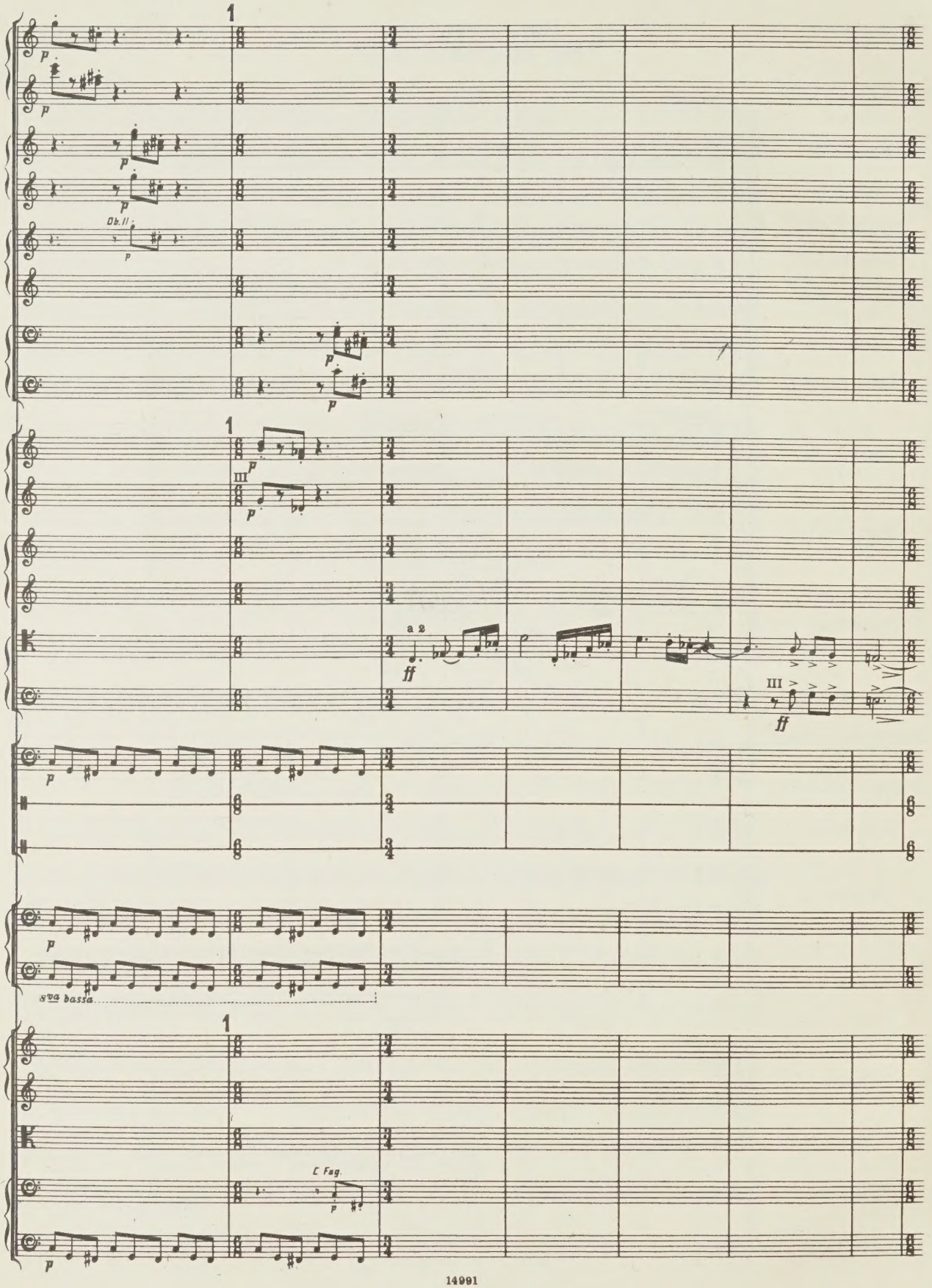
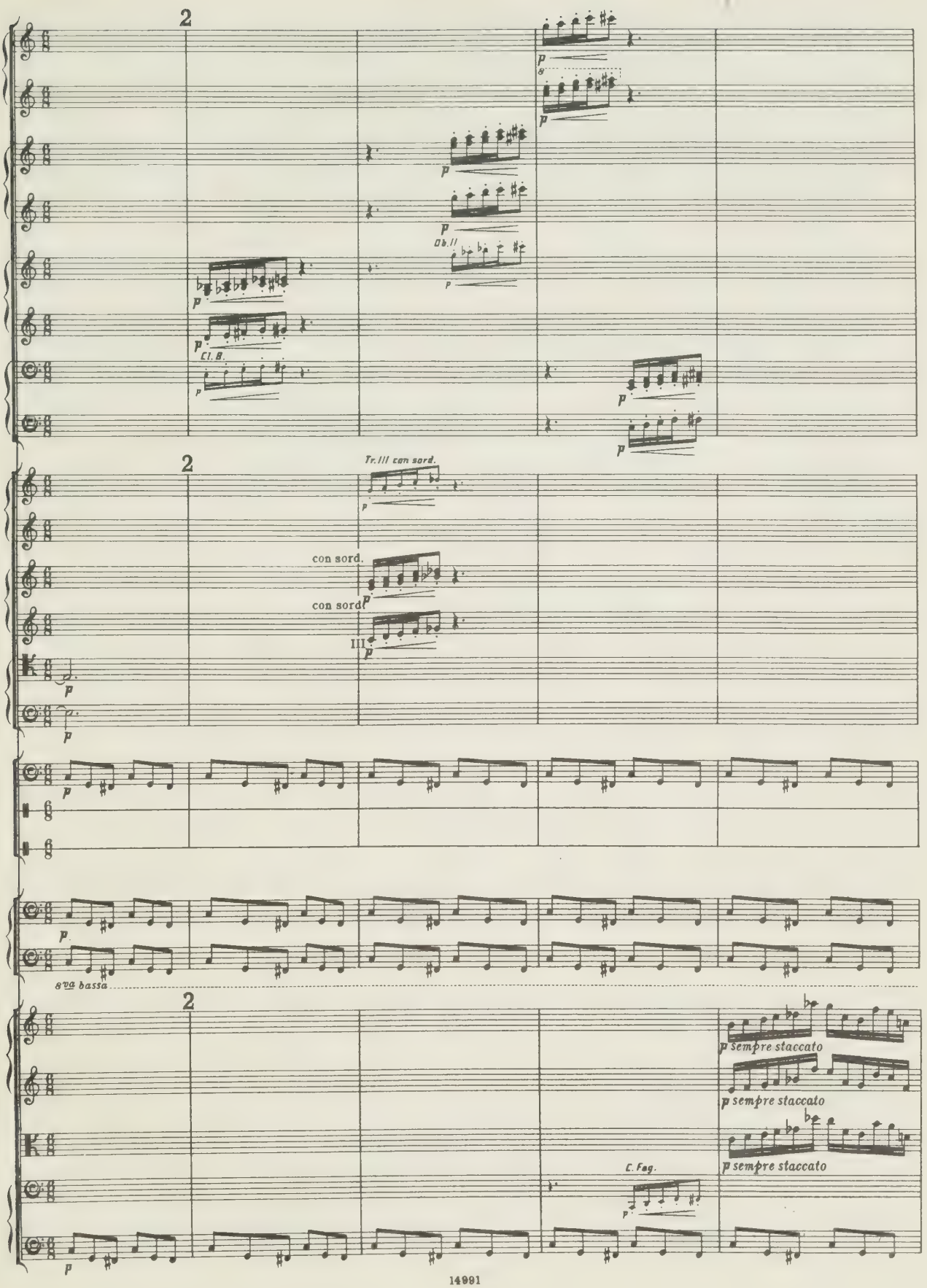
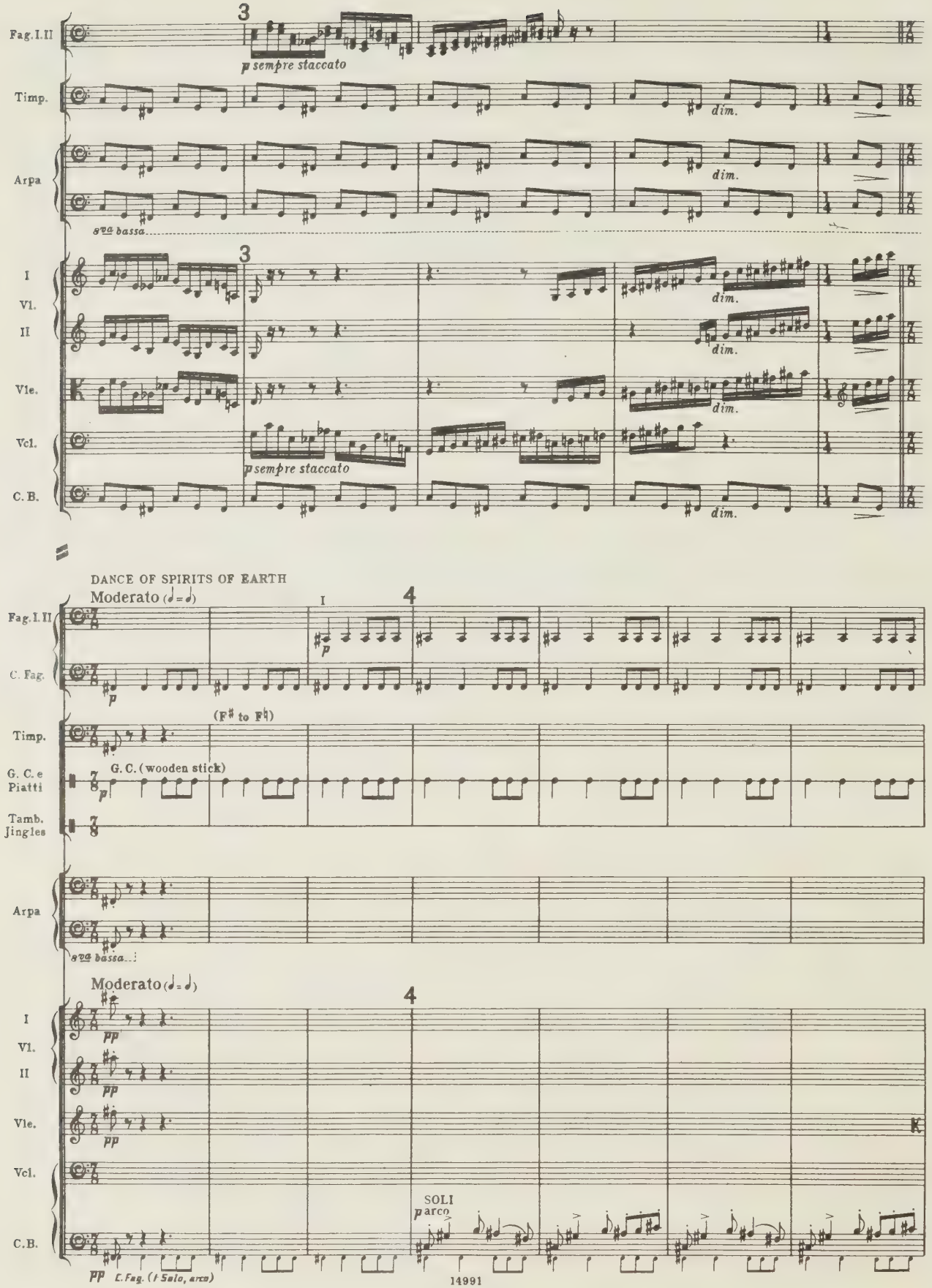
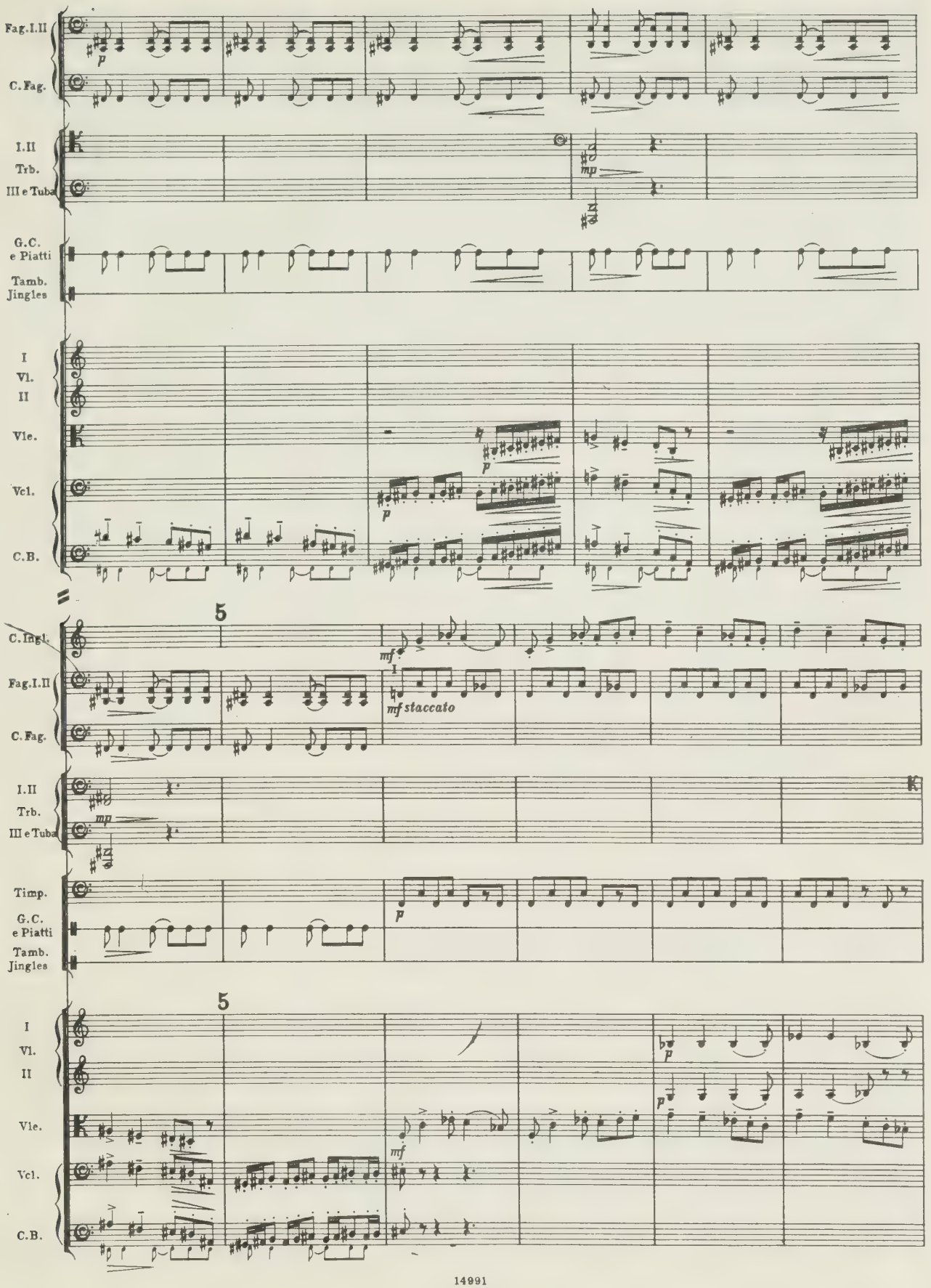
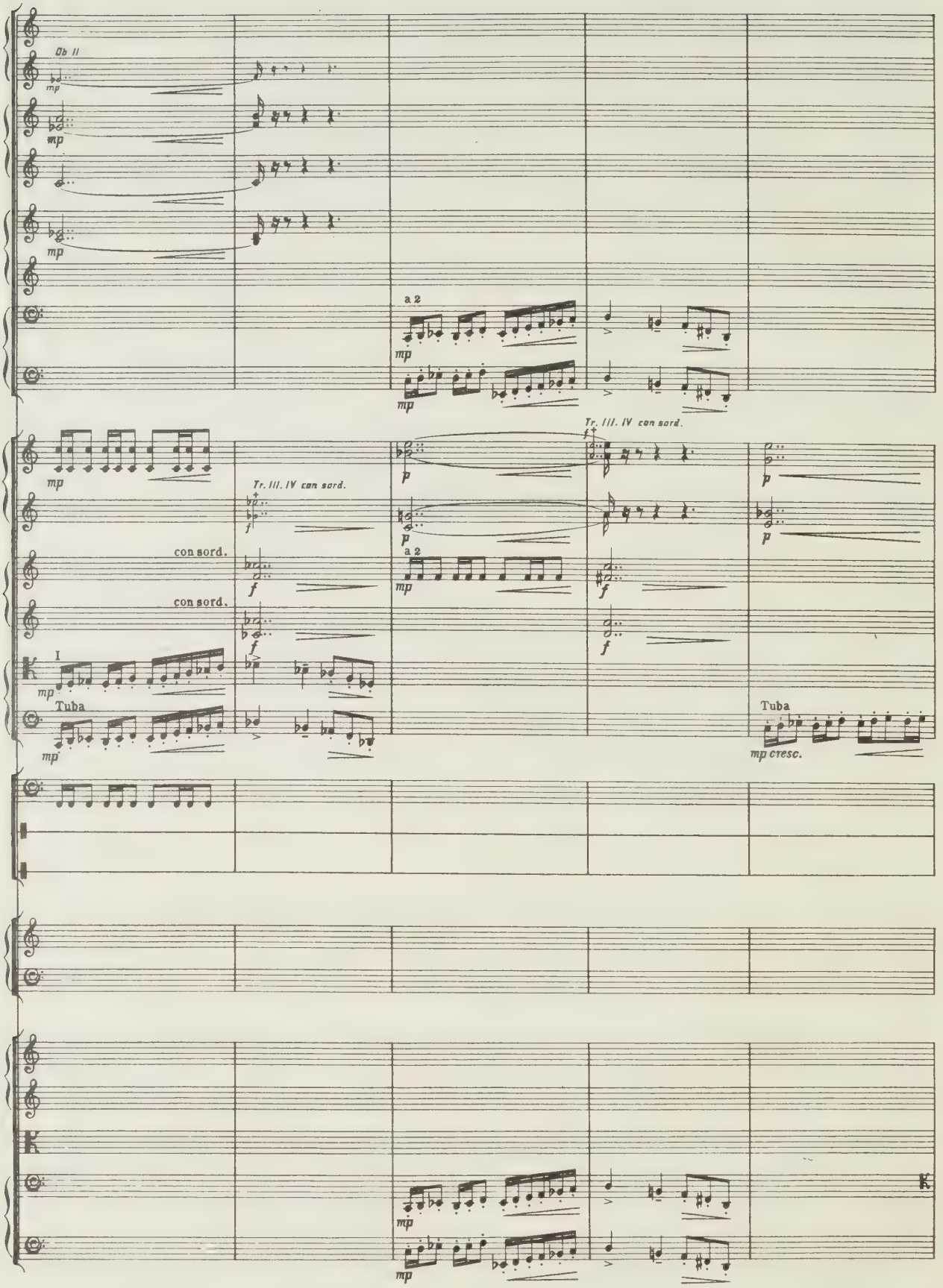
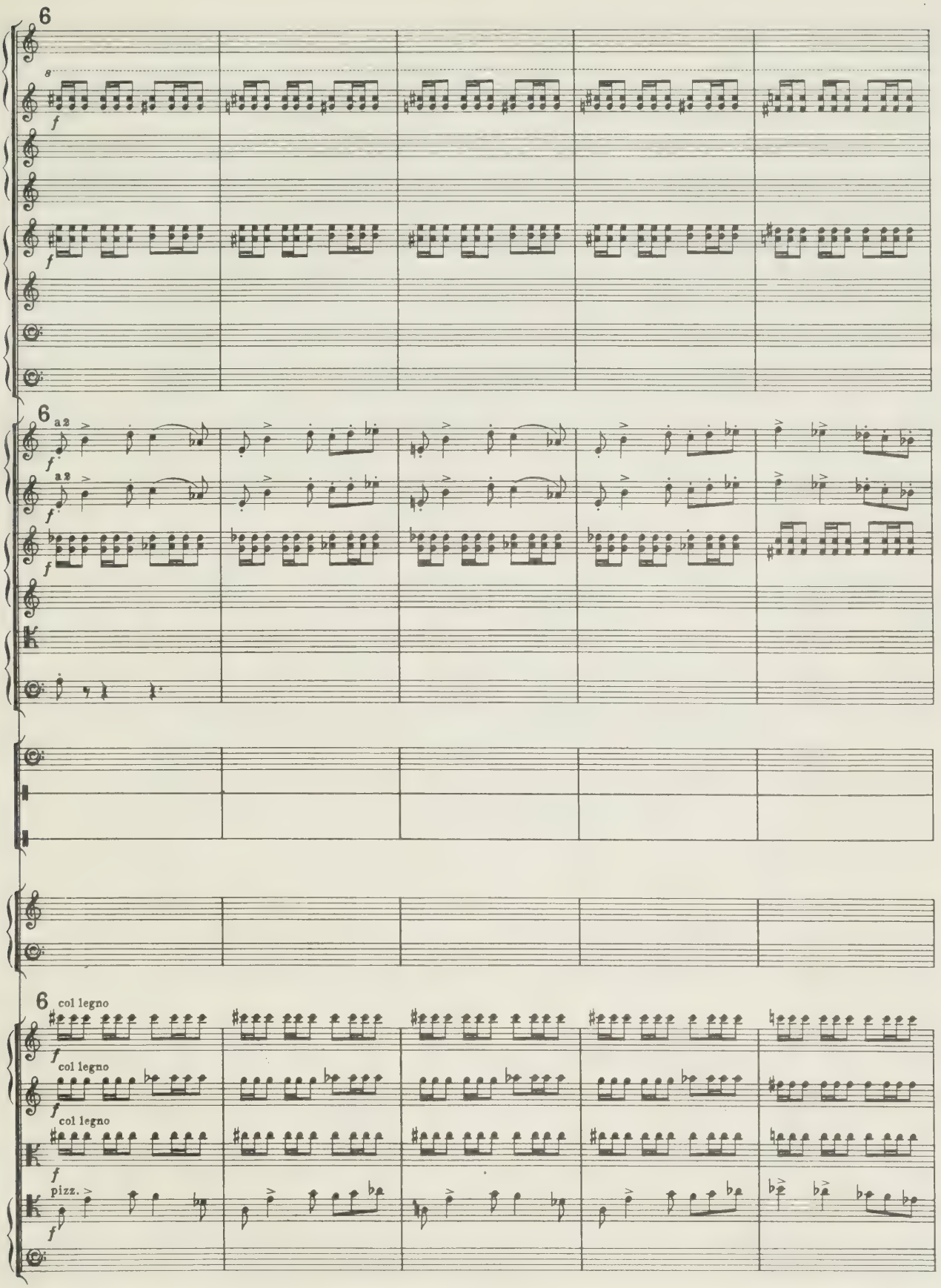

1
Ob. II
1
a 2
ff
III
ff
8va bassa
1
C Fag.

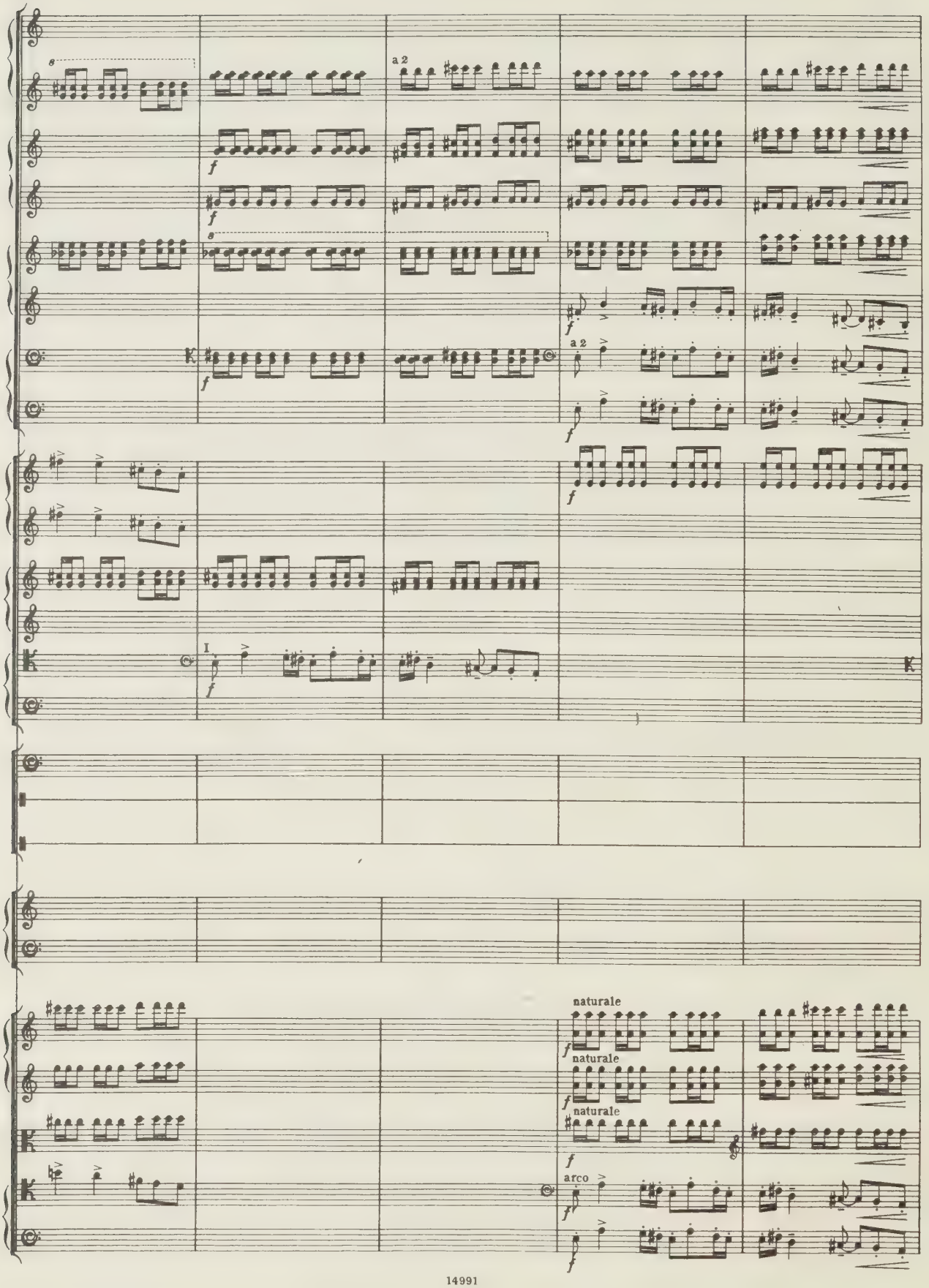

2
Ob. II
Cl. B.
2
Tr. III con sord.
con sord.
con sord.
III
8va bassa
2
C. Fag.
p sempre staccato
p sempre staccato
p sempre staccato

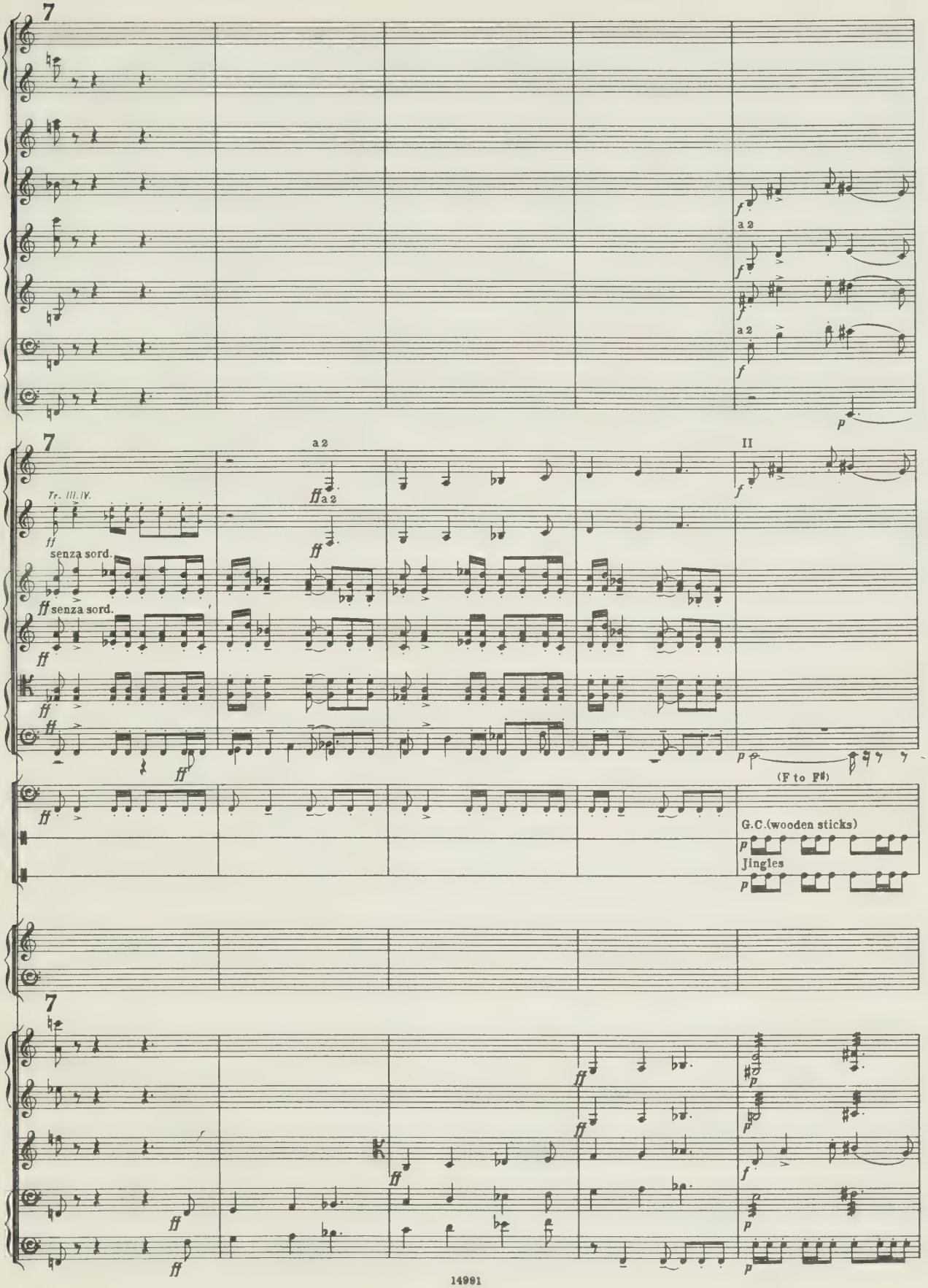

Fag. I. II
Timp.
Arpa
I
Vl.
II
Vle.
Vcl.
C. B.
3
p sempre staccato
dim.
8va bassa
DANCE OF SPIRITS OF EARTH
Moderato (♩=♩)
I
4
C. Fag.
(F♯ to F♮)
G. C. e Piatti
G. C. (wooden stick)
Tamb. Jingles
Moderato (♩=♩)
pp
SOLI
p arco
pp C. Fag. (f Solo, arco)

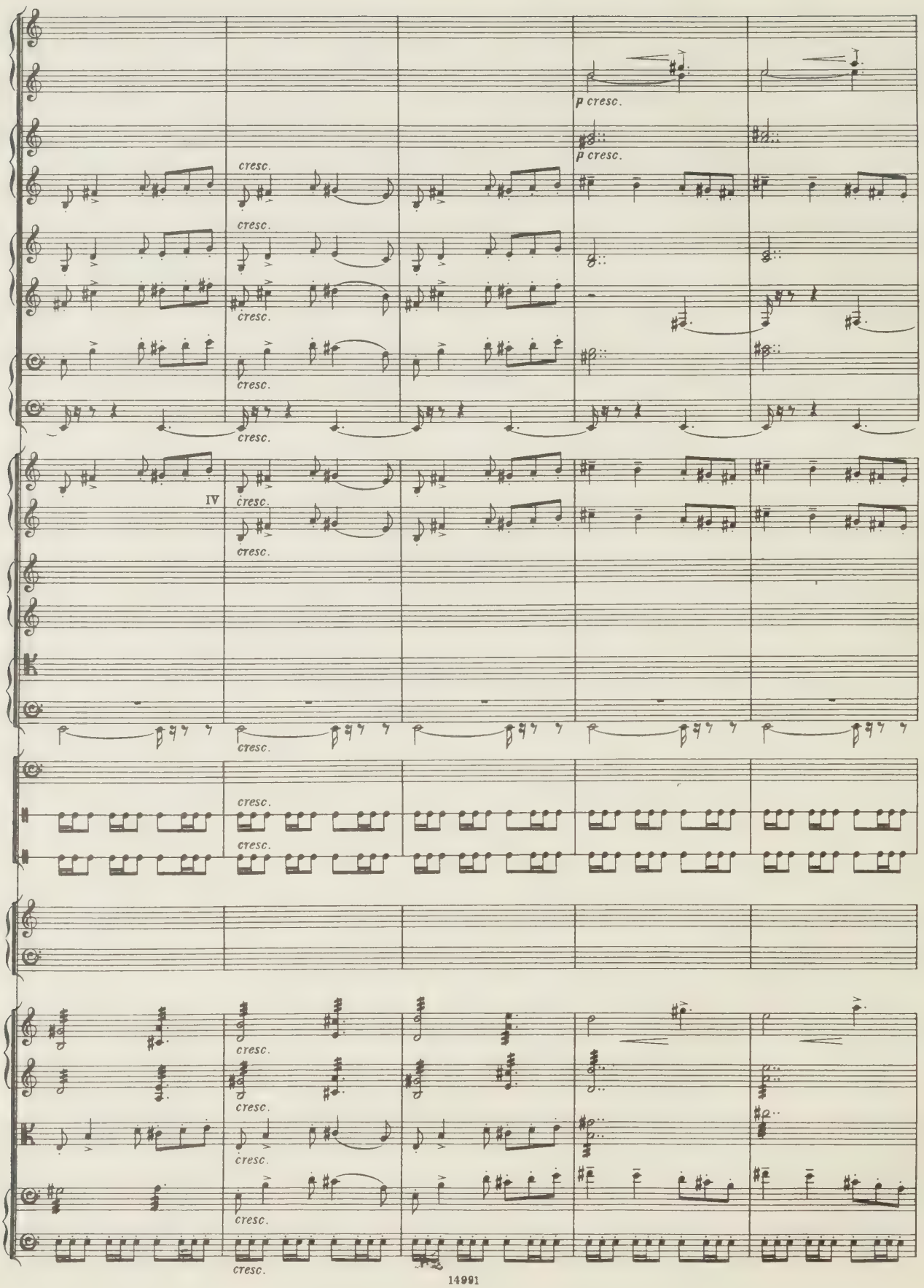

Fag.I.II
C.Fag.
I.II
Trb.
III e Tuba
G.C.
e Piatti
Tamb.
Jingles
I
Vl.
II
Vle.
Vcl.
C.B.
p
mp
5
C.Ingl.
mf
mf staccato
Timp.
mf

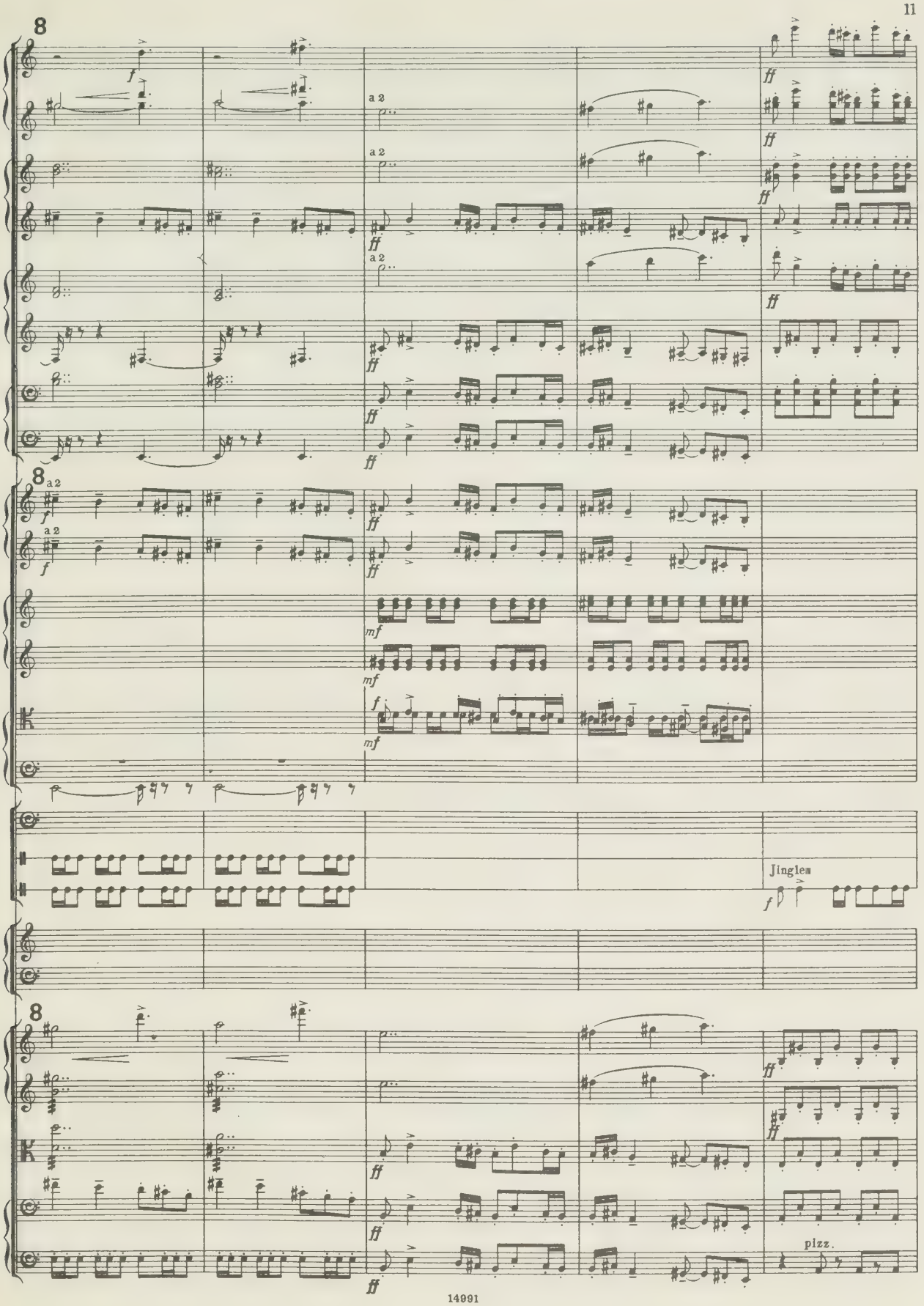

Ob II
mp
a 2
Tr. III. IV con sord.
con sord.
I
Tuba
mp cresc.

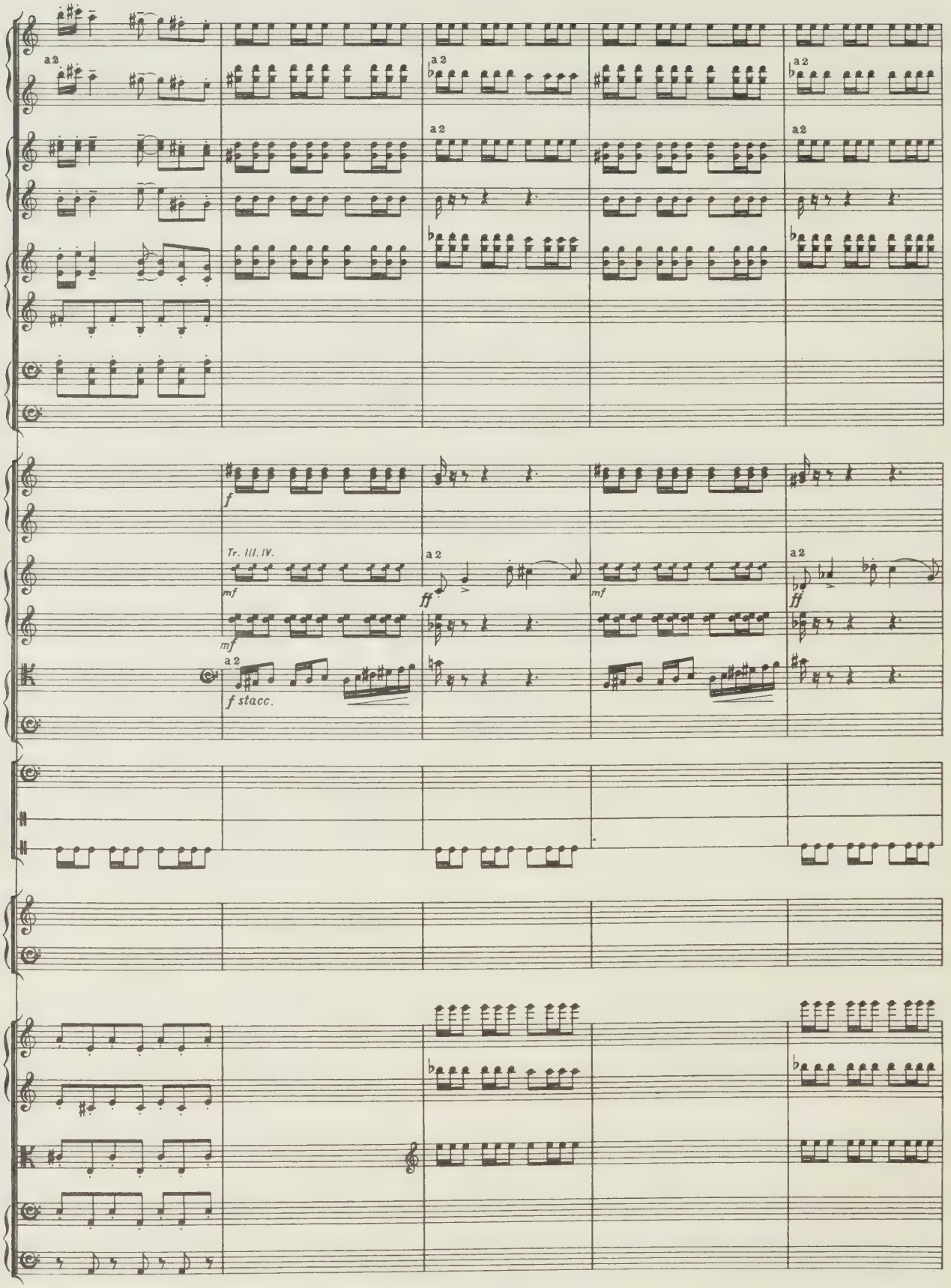

6
f
6
a 2
f
a 2
f
f
6
col legno
f
col legno
f
col legno
f
f
pizz.
f

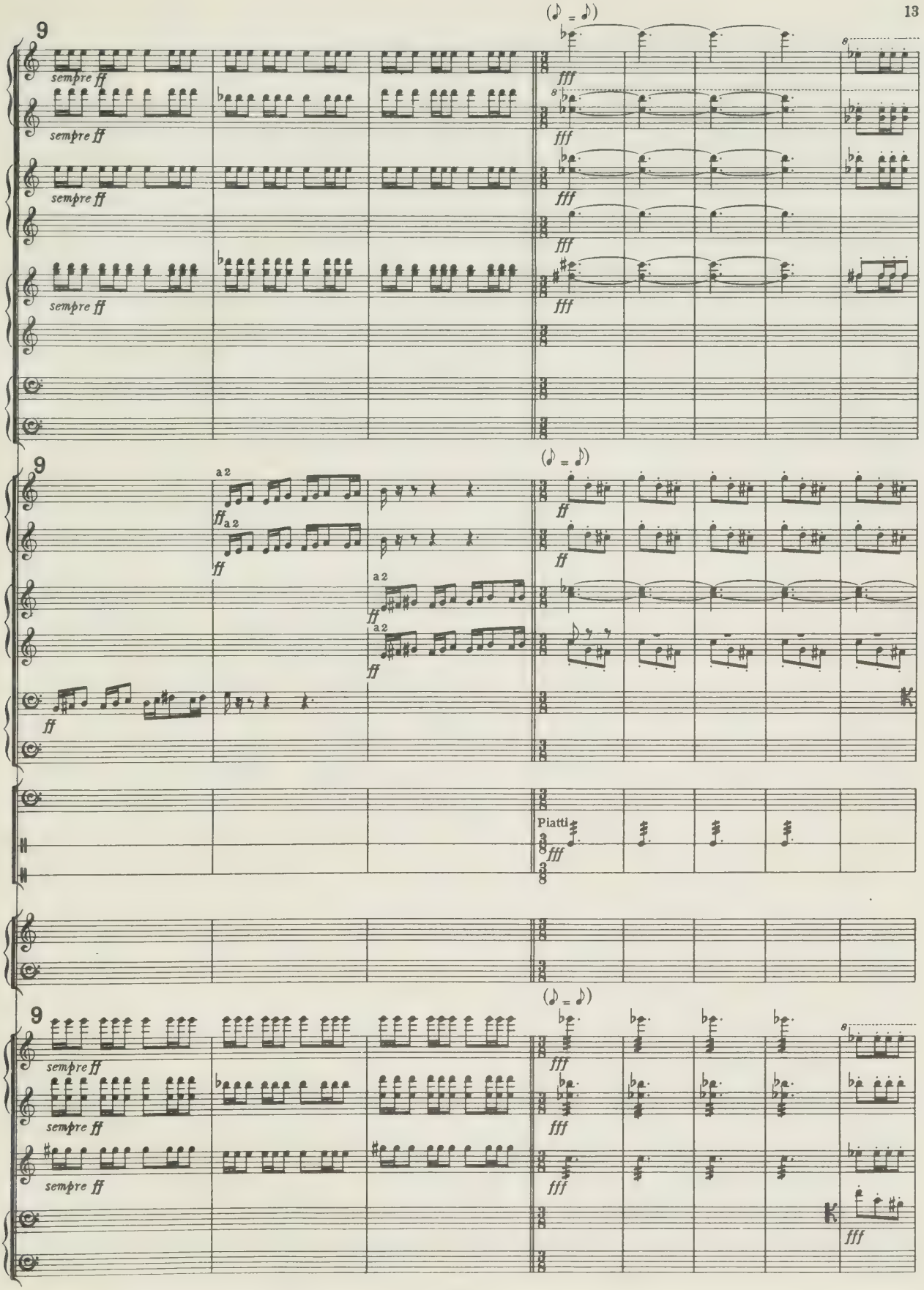

a 2
a 2
I
naturale
naturale
naturale
arco

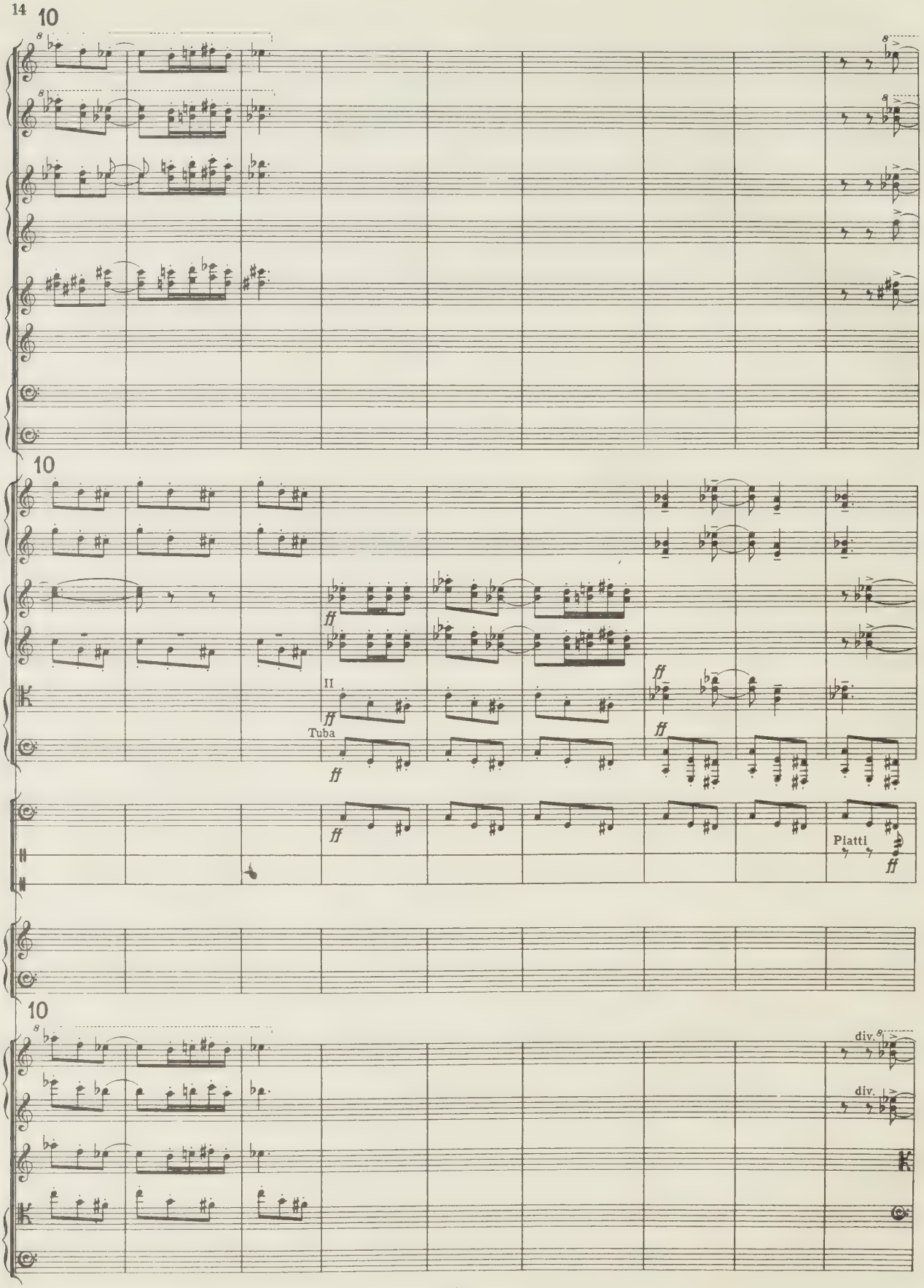

7
a 2
II
Tr. III. IV.
senza sord.
(F to F♯)
G.C.(wooden sticks)
Jingles

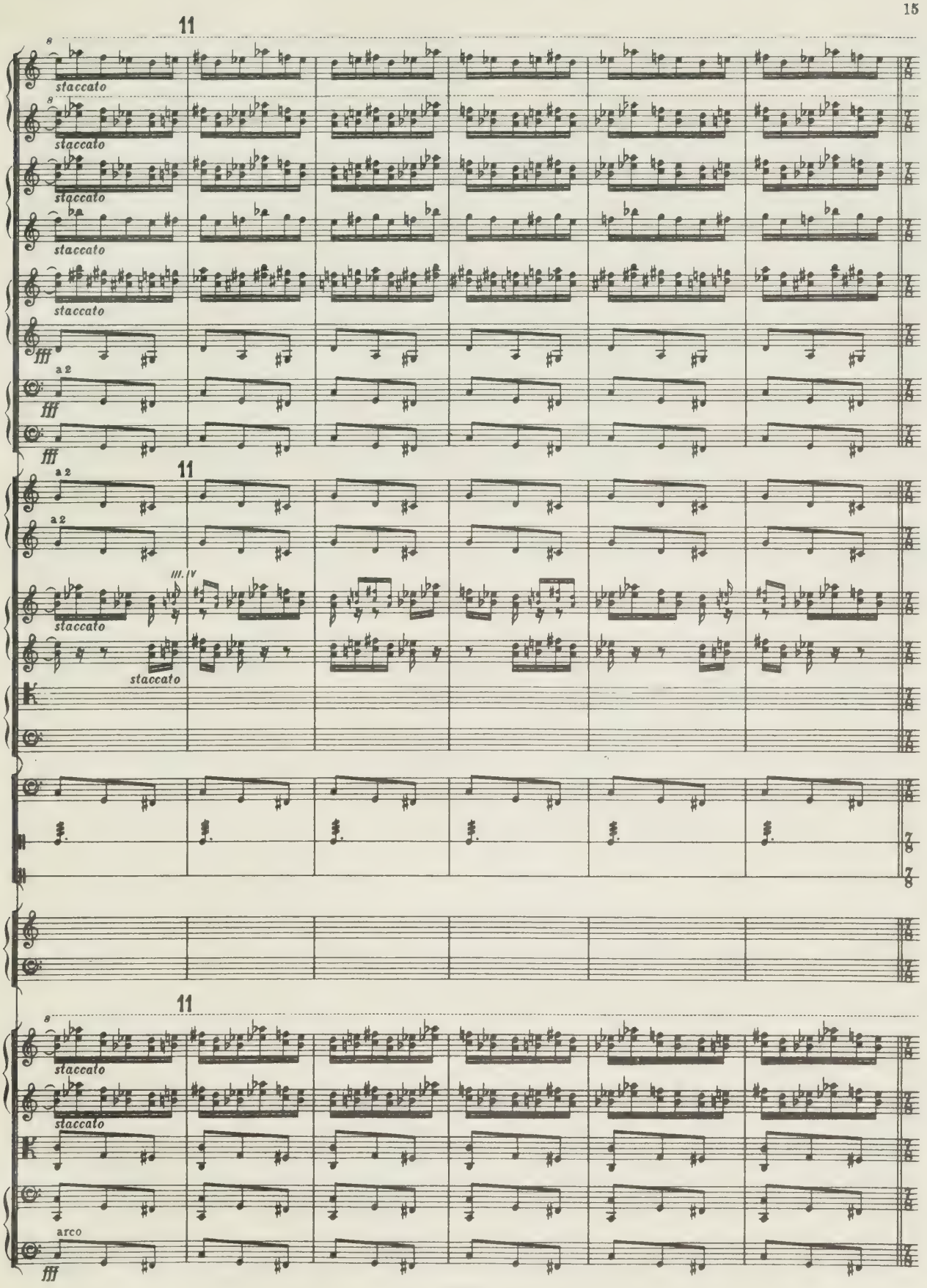

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
IV
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

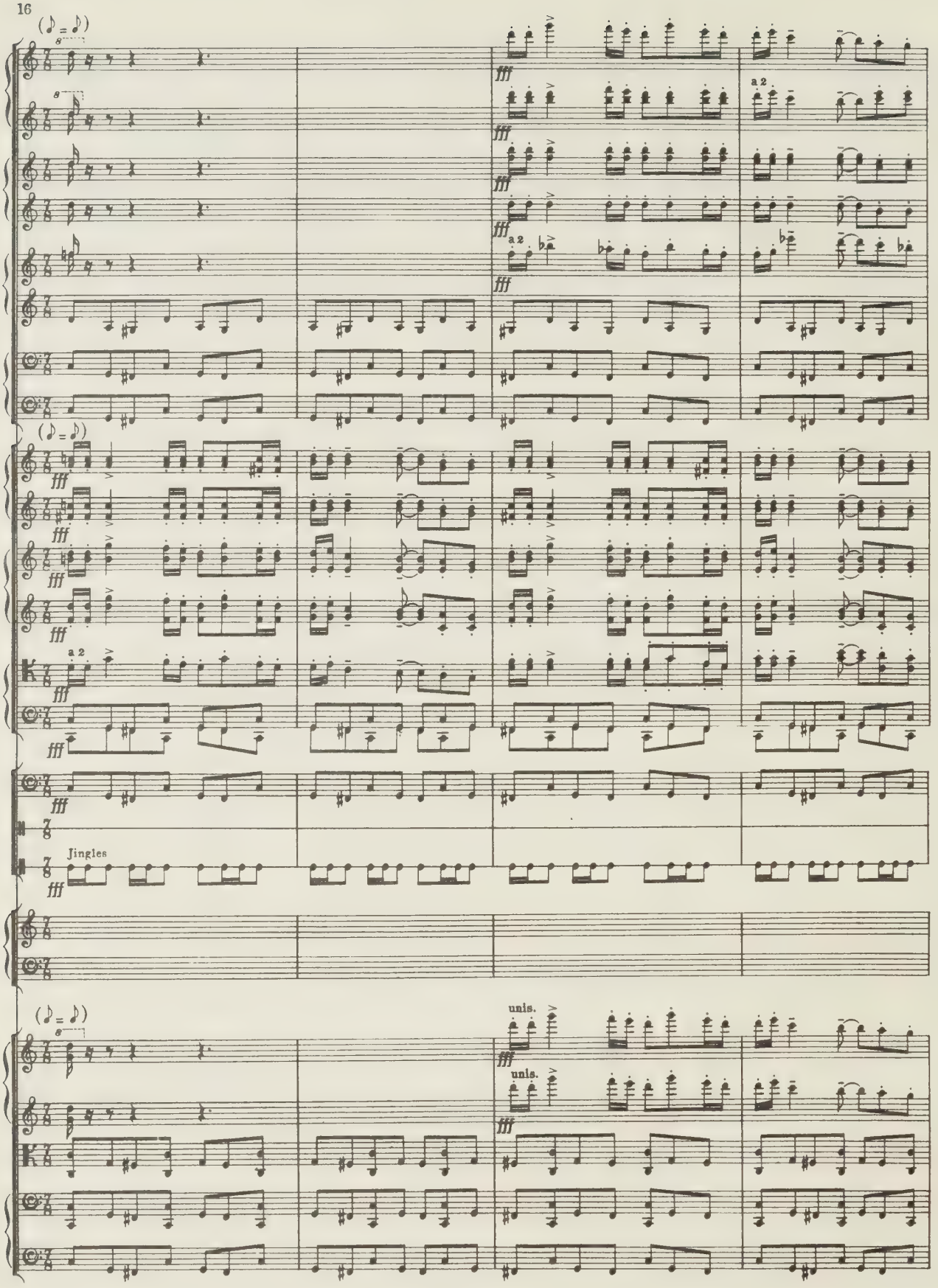

8
a 2
a 2
a 2
a 2
a 2
Jingles
pizz.

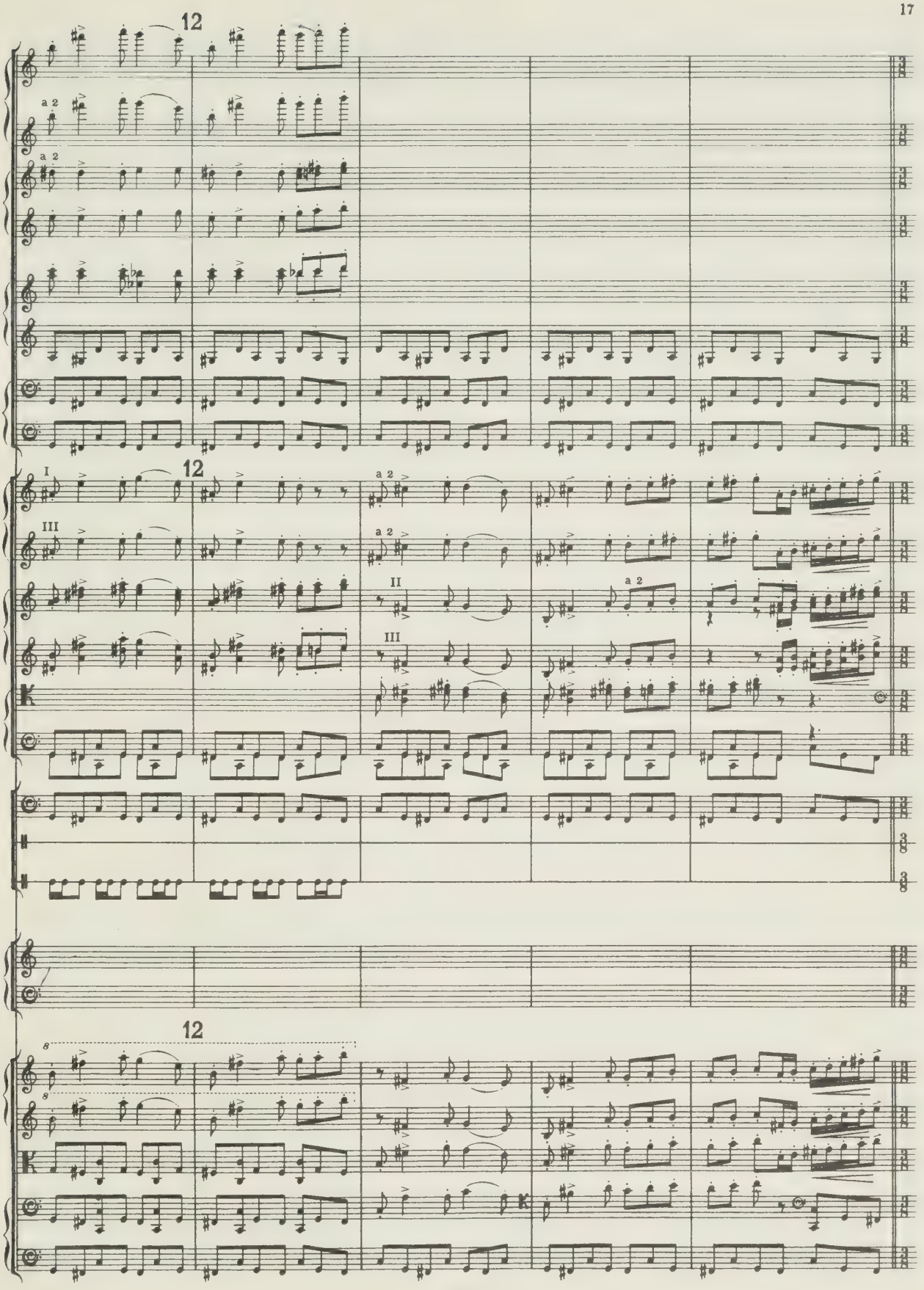

a2
a2
a2
a2
a2
a2
f
Tr. III. IV.
mf
mf
a2
f stacc.
a2
ff
mf
a2
ff

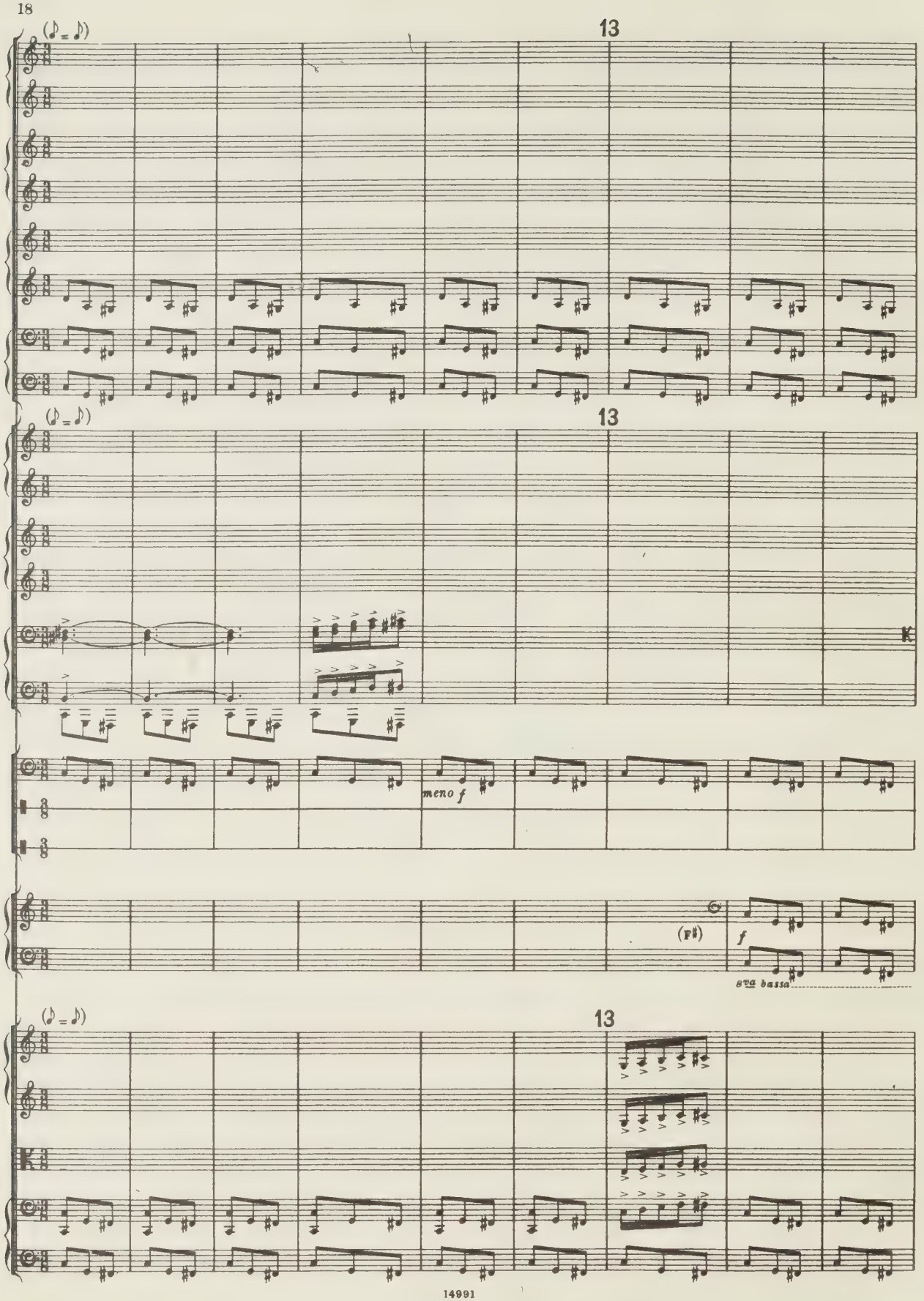

9
sempre ff
sempre ff
sempre ff
sempre ff
(♪ = ♪)
fff
fff
fff
fff
8
9
a 2
ff
a 2
ff
a 2
ff
a 2
ff
ff
ff
ff
Piatti
fff
9
sempre ff
sempre ff
sempre ff
(♪ = ♪)
fff
fff
fff
fff
8
fff

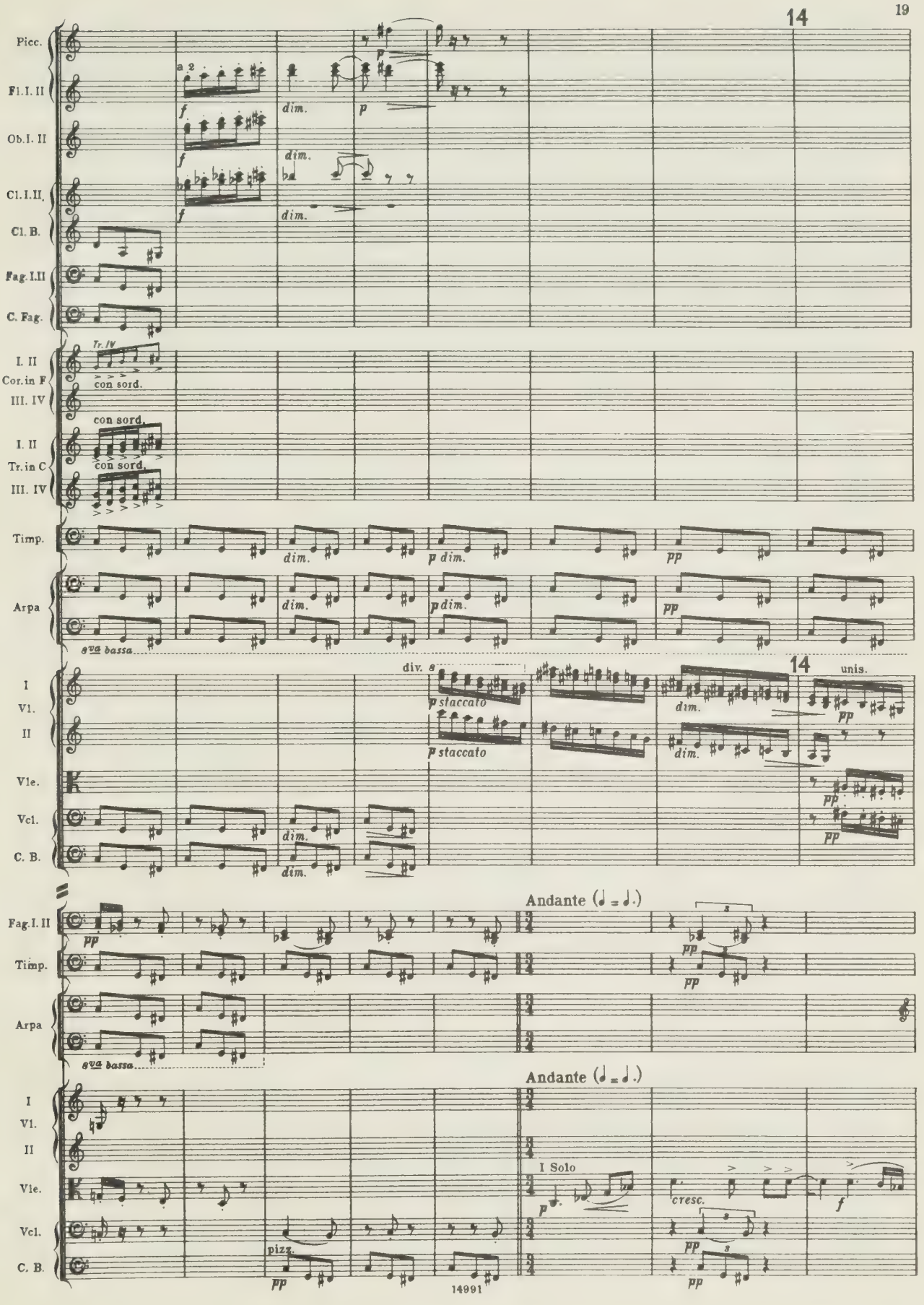

10
10
ff
II
ff
Tuba
ff
ff
ff
Piatti
ff
10
div.
div.

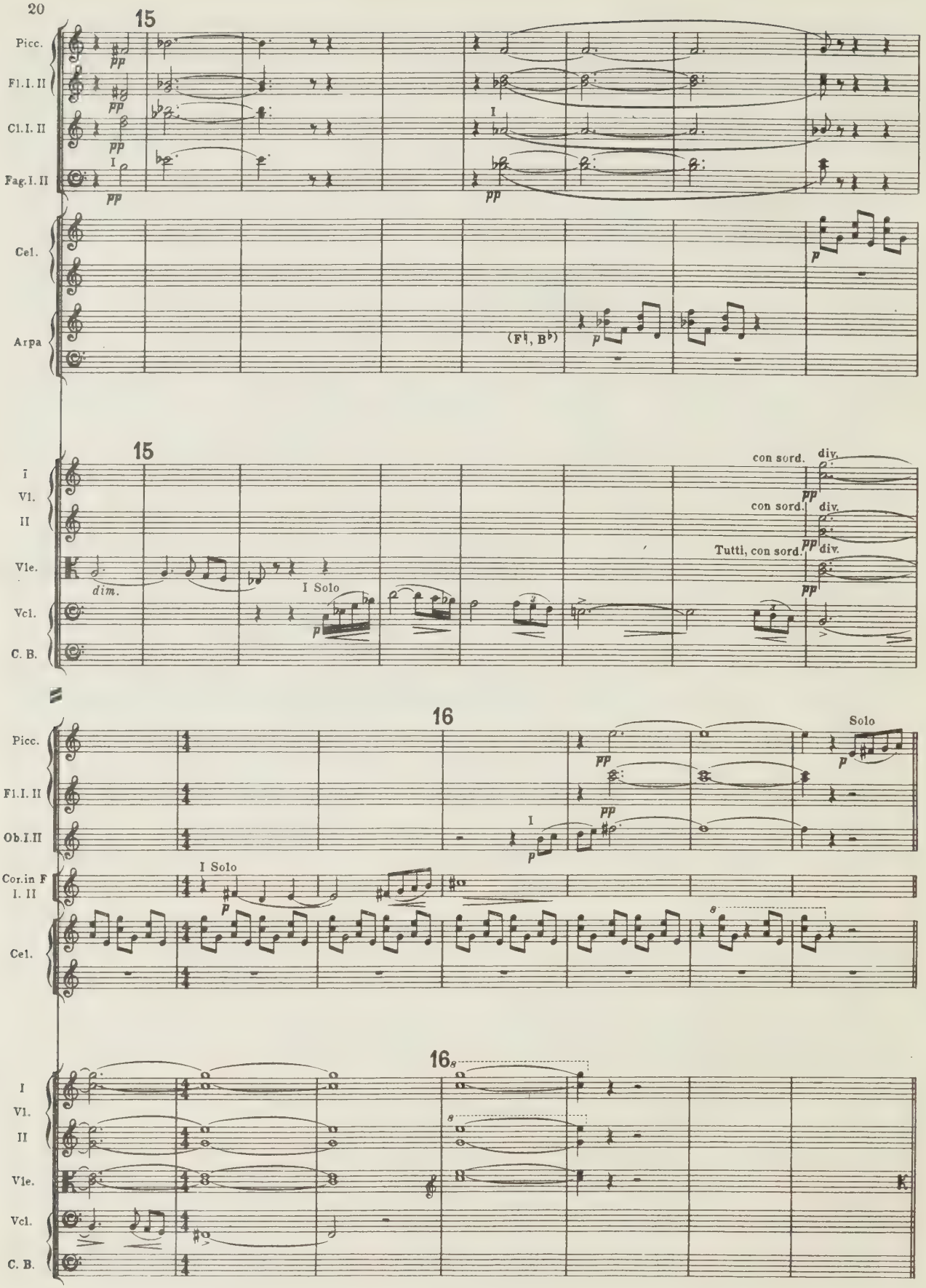

11
staccato
staccato
staccato
staccato
staccato
fff
a 2
fff
fff
a 2
a 2
11
III. IV
staccato
staccato
11
staccato
staccato
arco
fff


(♪ = ♪)
fff
a 2
Jingles
unis.

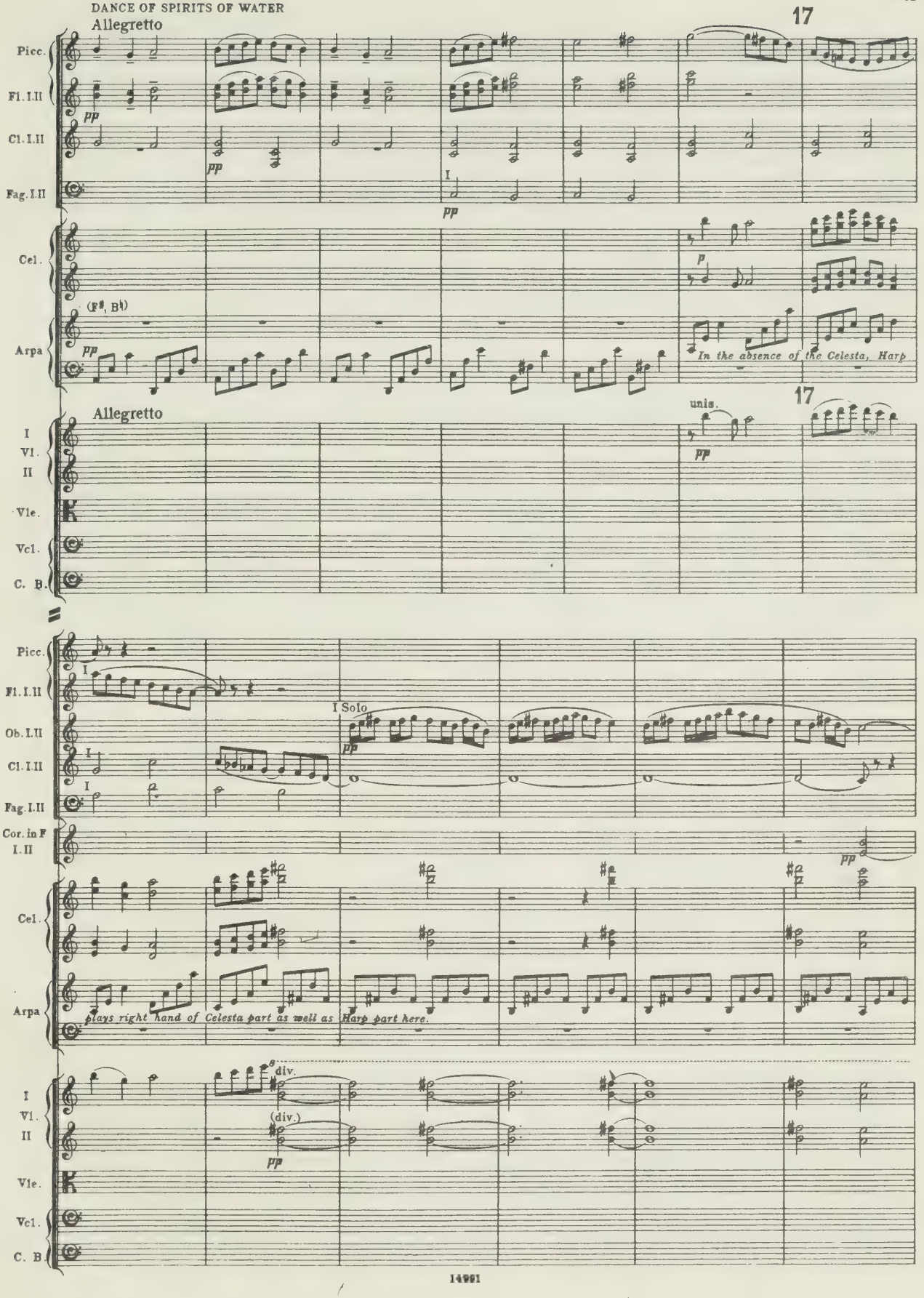

12
a 2
a 2
12
I
III
a 2
a 2
II
III
a 2
12

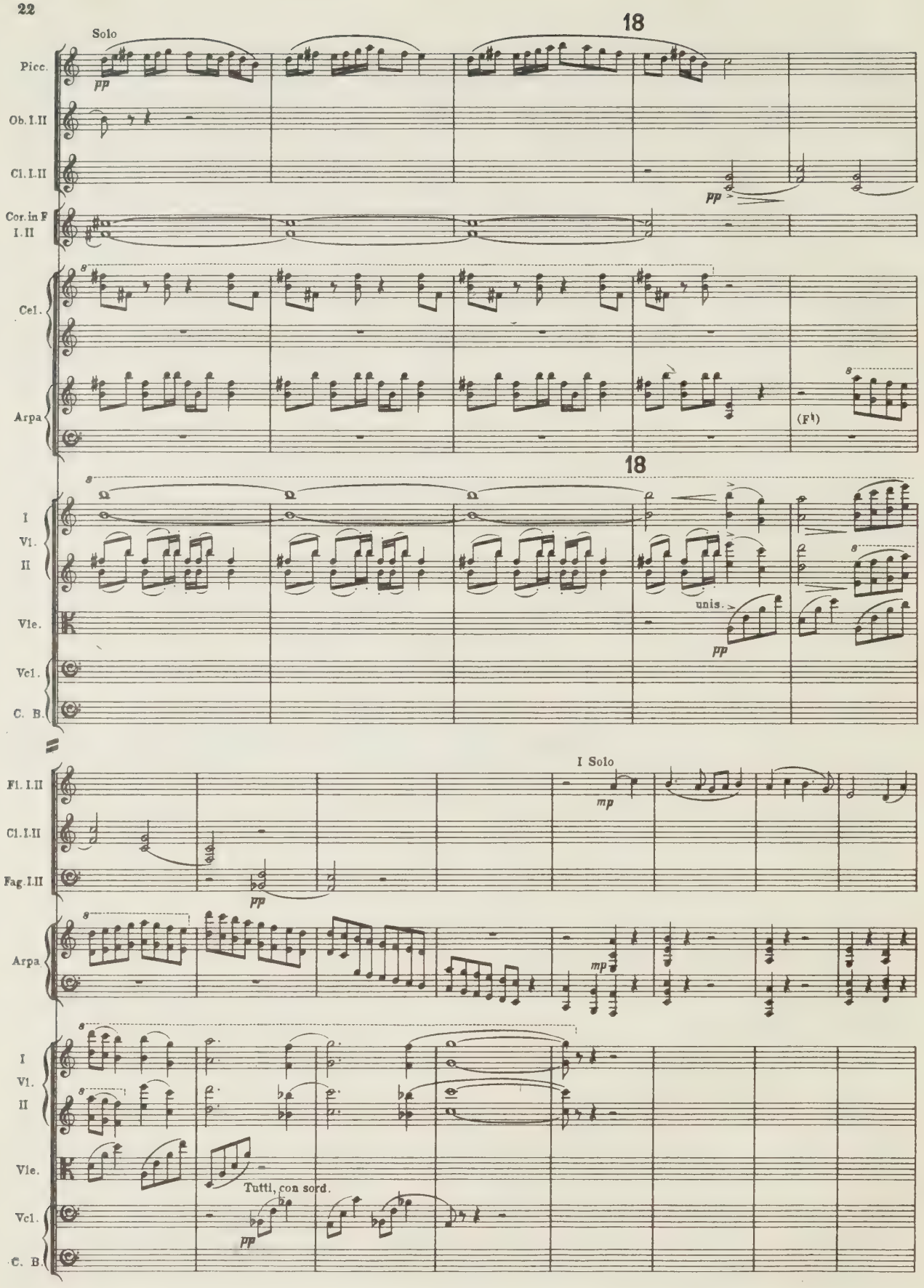

13
13
meno f
(F♯)
f
8va bassa
13

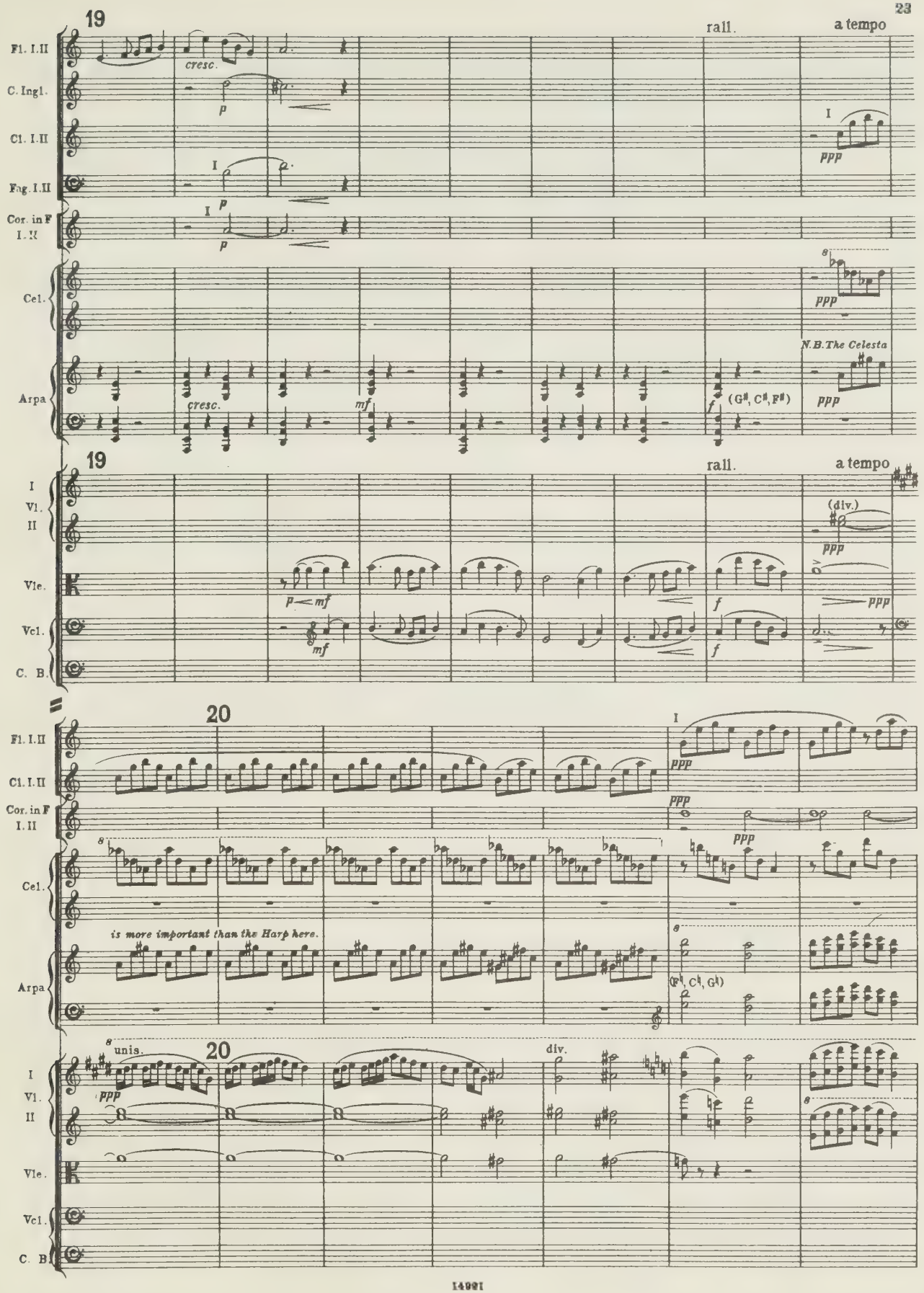

14
Picc.
Fl. I. II
Ob. I. II
Cl. I. II
Cl. B.
Fag. I. II
C. Fag.
I. II
Cor. in F
III. IV
I. II
Tr. in C
III. IV
Timp.
Arpa
8va bassa
I
Vl.
II
Vle.
Vcl.
C. B.
div.
unis.
Andante (♩ = ♩.)
I Solo
pizz.
14991

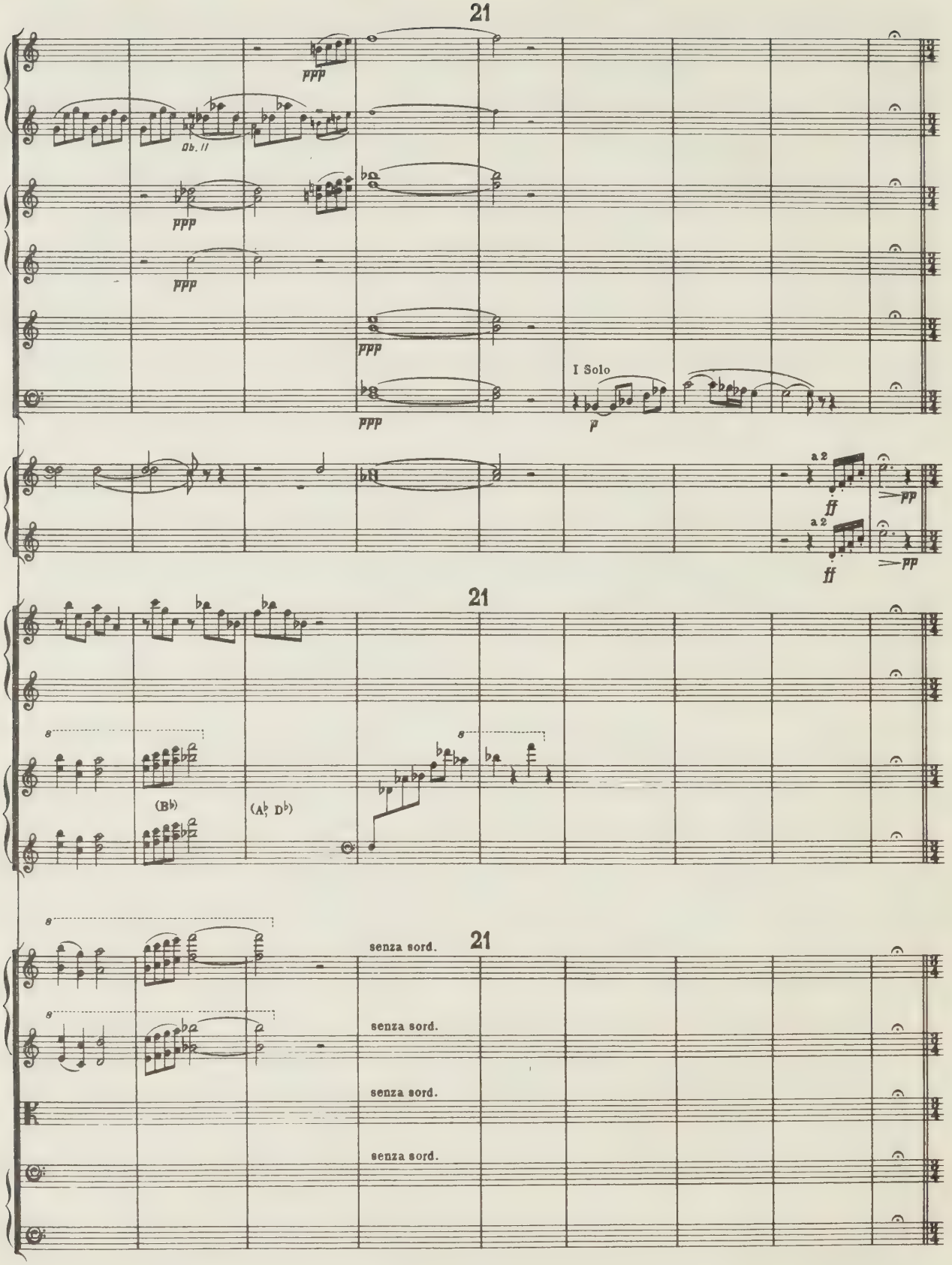

15
Picc.
Fl.I. II
Cl.I. II
Fag.I. II
Cel.
Arpa
(F♮, B♭)
15
I
Vl.
II
Vle.
Vcl.
C. B.
dim.
I Solo
con sord.
div.
con sord.
div.
Tutti, con sord.
div.
16
Picc.
Fl.I. II
Ob.I.II
Cor.in F
I. II
Cel.
I Solo
Solo
16s
I
Vl.
II
Vle.
Vcl.
C. B.

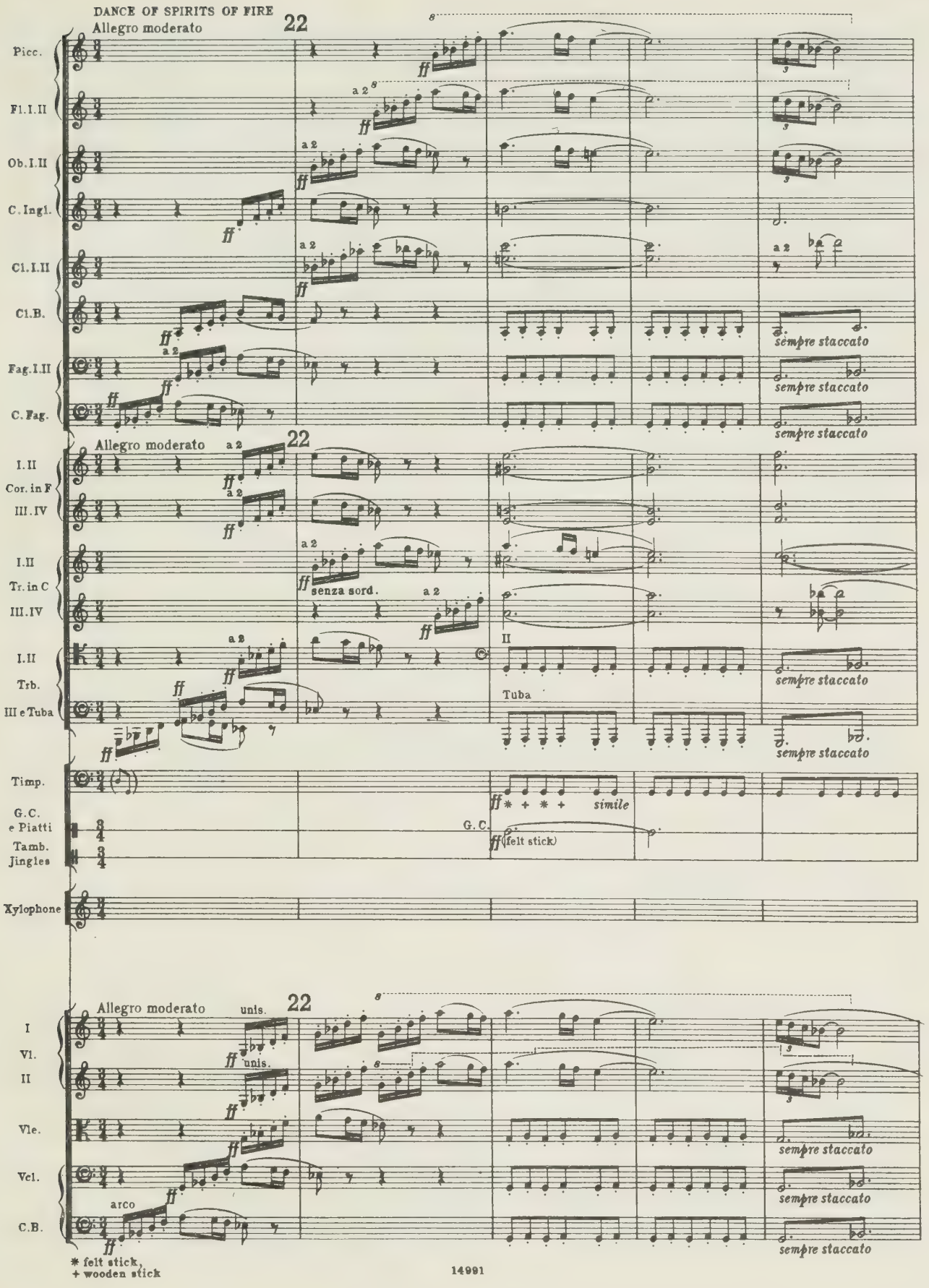
DANCE OF SPIRITS OF WATER

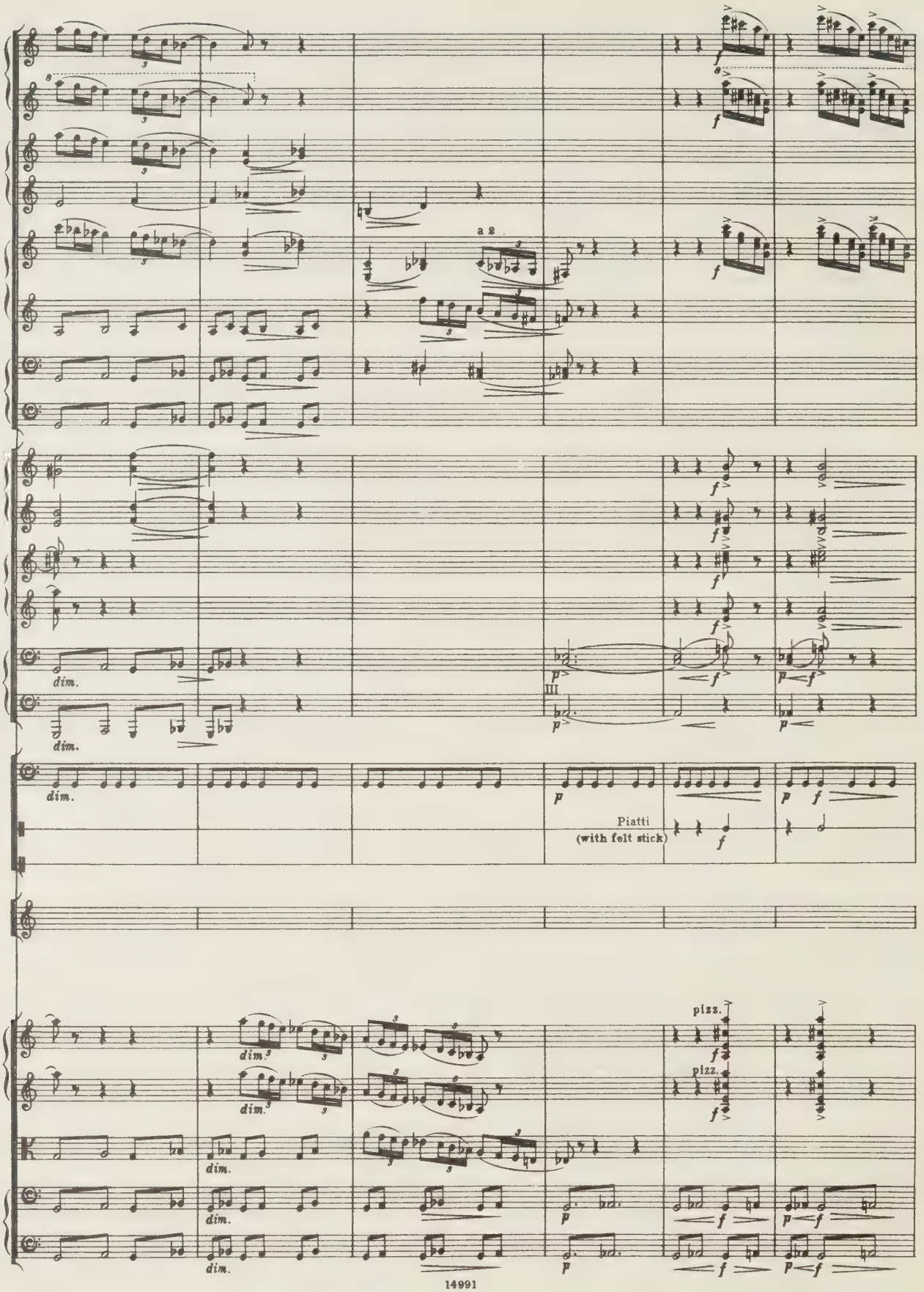


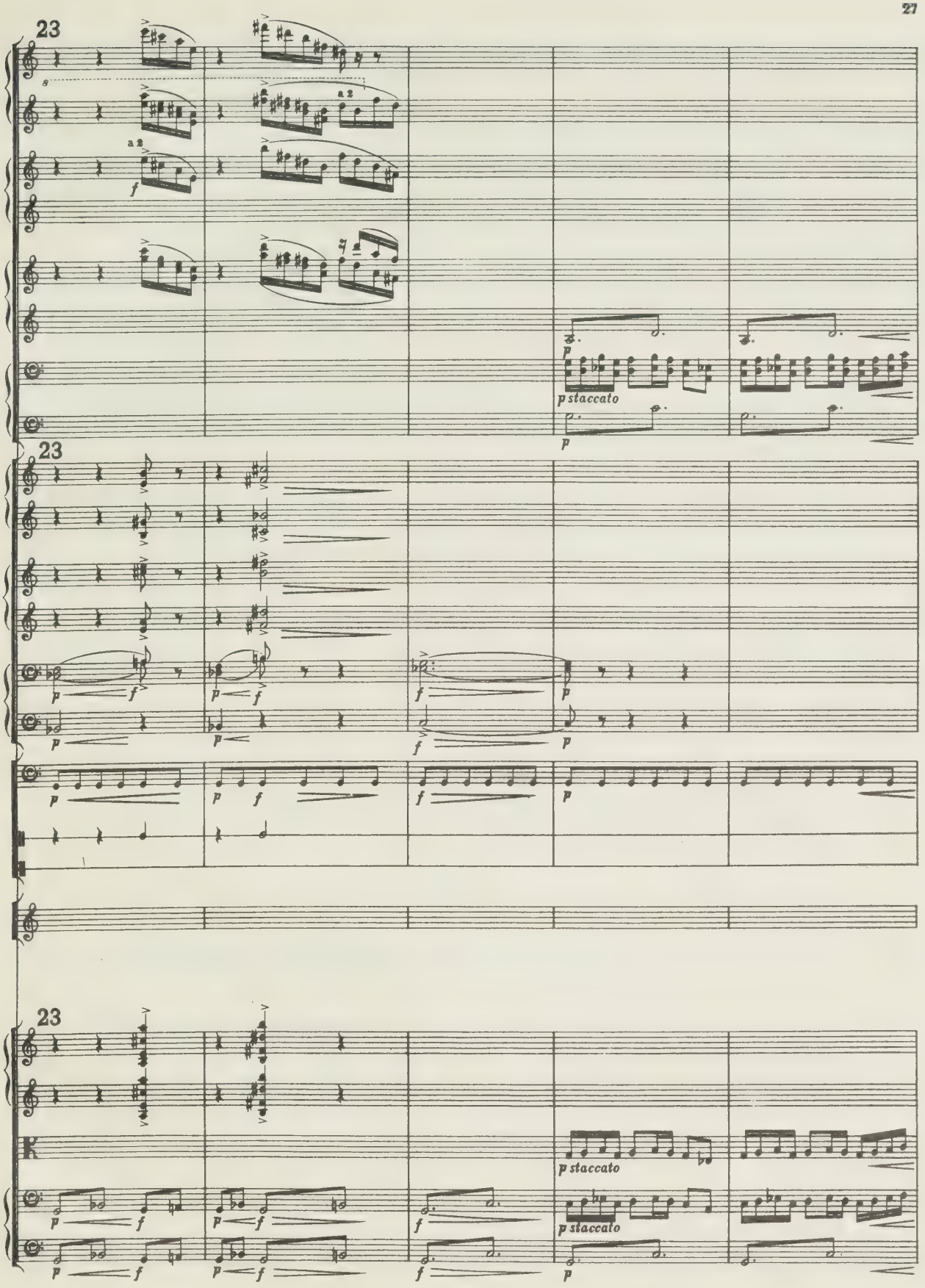

18
Solo
Picc.
pp
Ob. I. II
Cl. I. II
pp
Cor. in F
I. II
Cel.
Arpa
(F♮)
18
I
Vl.
II
unis.
pp
Vle.
Vcl.
C. B.
I Solo
Fl. I. II
mp
Cl. I. II
Fag. I. II
pp
Arpa
mp
I
Vl.
II
Vle.
Tutti, con sord.
Vcl.
pp
C. B.

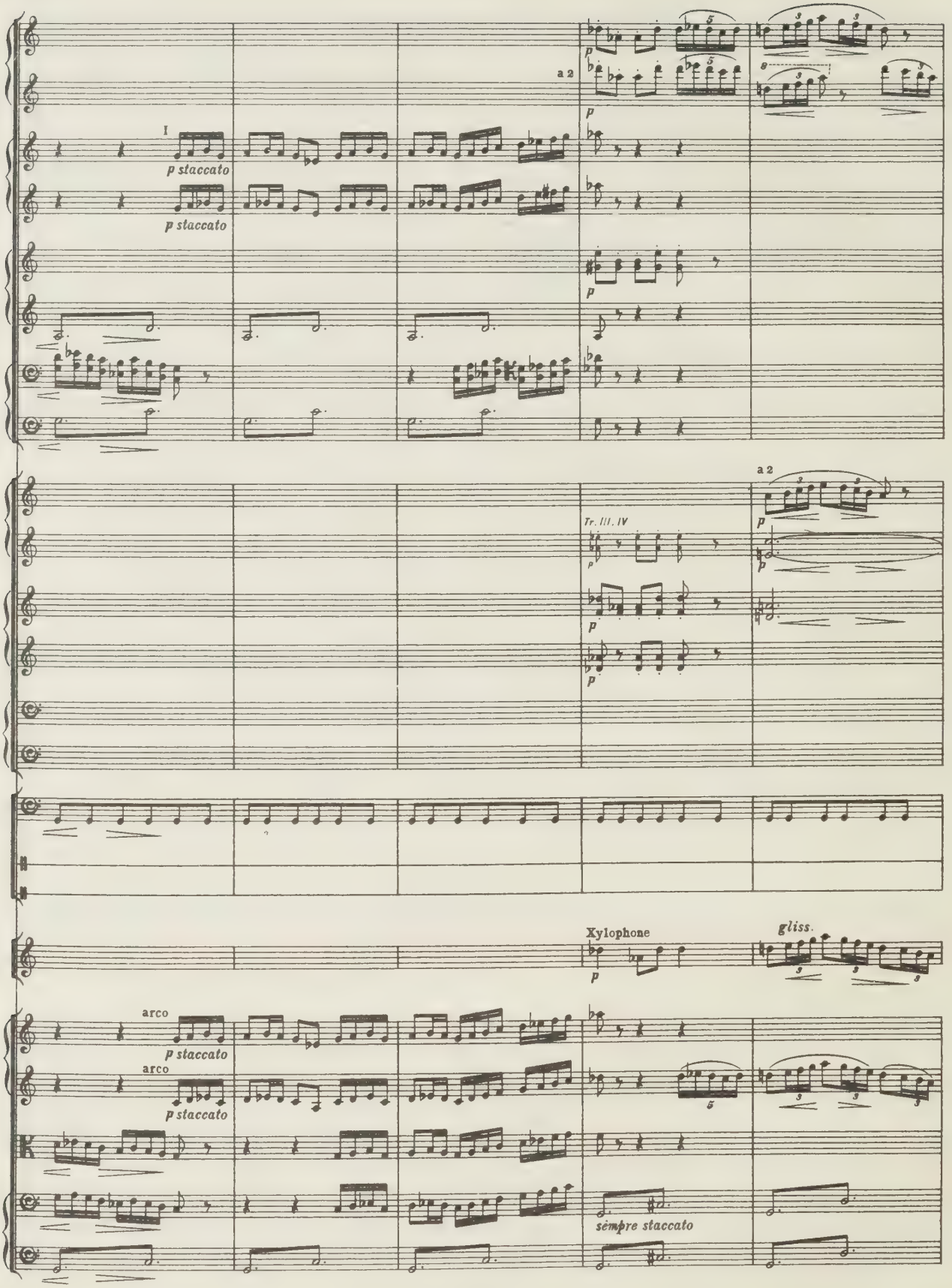

19
rall.
a tempo
Fl. I.II
C. Ingl.
Cl. I.II
Fag. I.II
Cor. in F I. II
Cel.
Arpa
cresc.
p
mf
f
ppp
(G♯, C♯, F♯)
N.B. The Celesta
I
Vl. II
Vle.
Vcl.
C. B.
(div.)
20
is more important than the Harp here.
(F♮, C♮, G♮)
unis.
div.

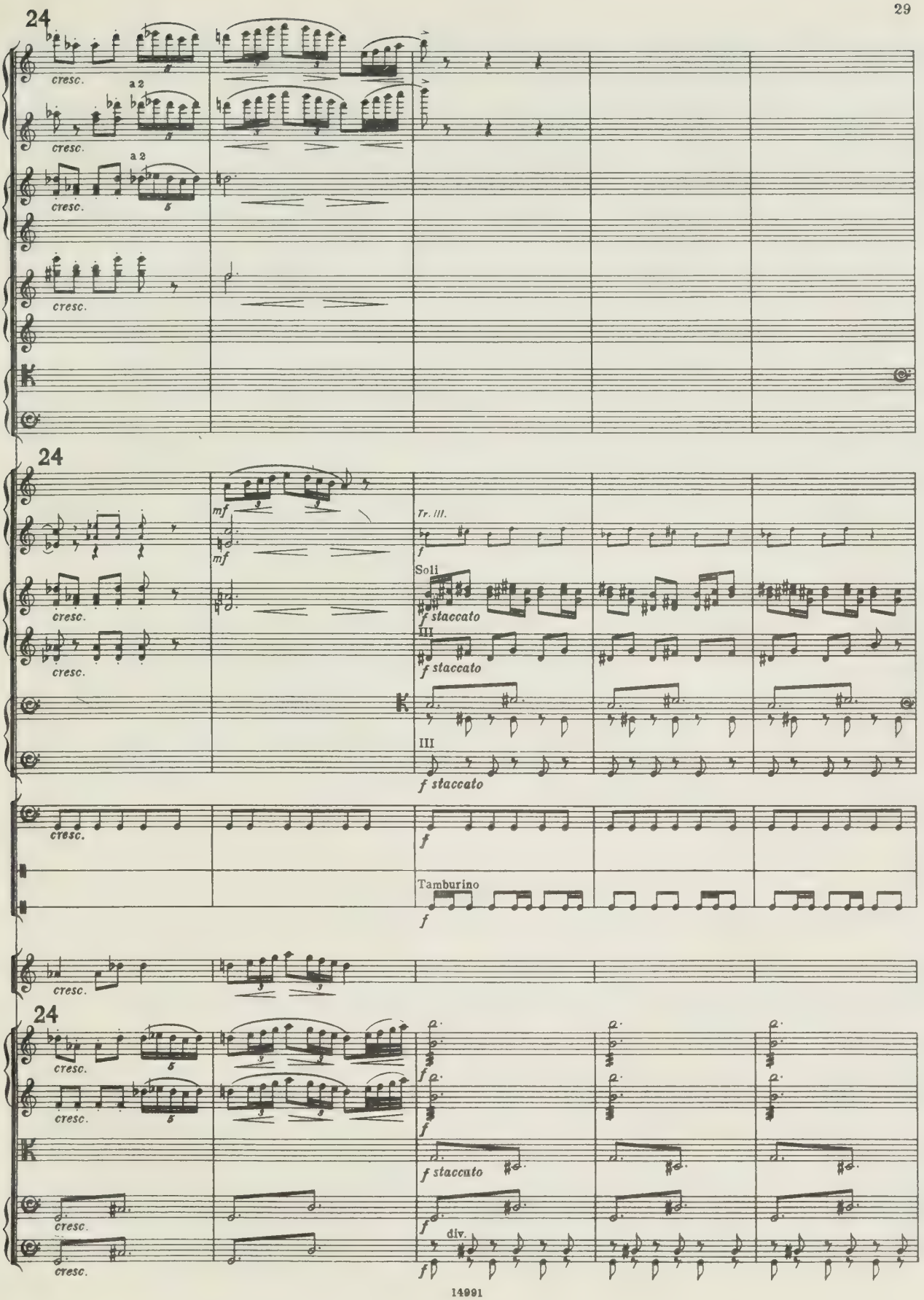

21
ppp
ob. II
ppp
ppp
ppp
ppp
I Solo
p
a 2
ff
pp
a 2
ff
pp
21
(B♭)
(A♭, D♭)
21
senza sord.
senza sord.
senza sord.
senza sord.

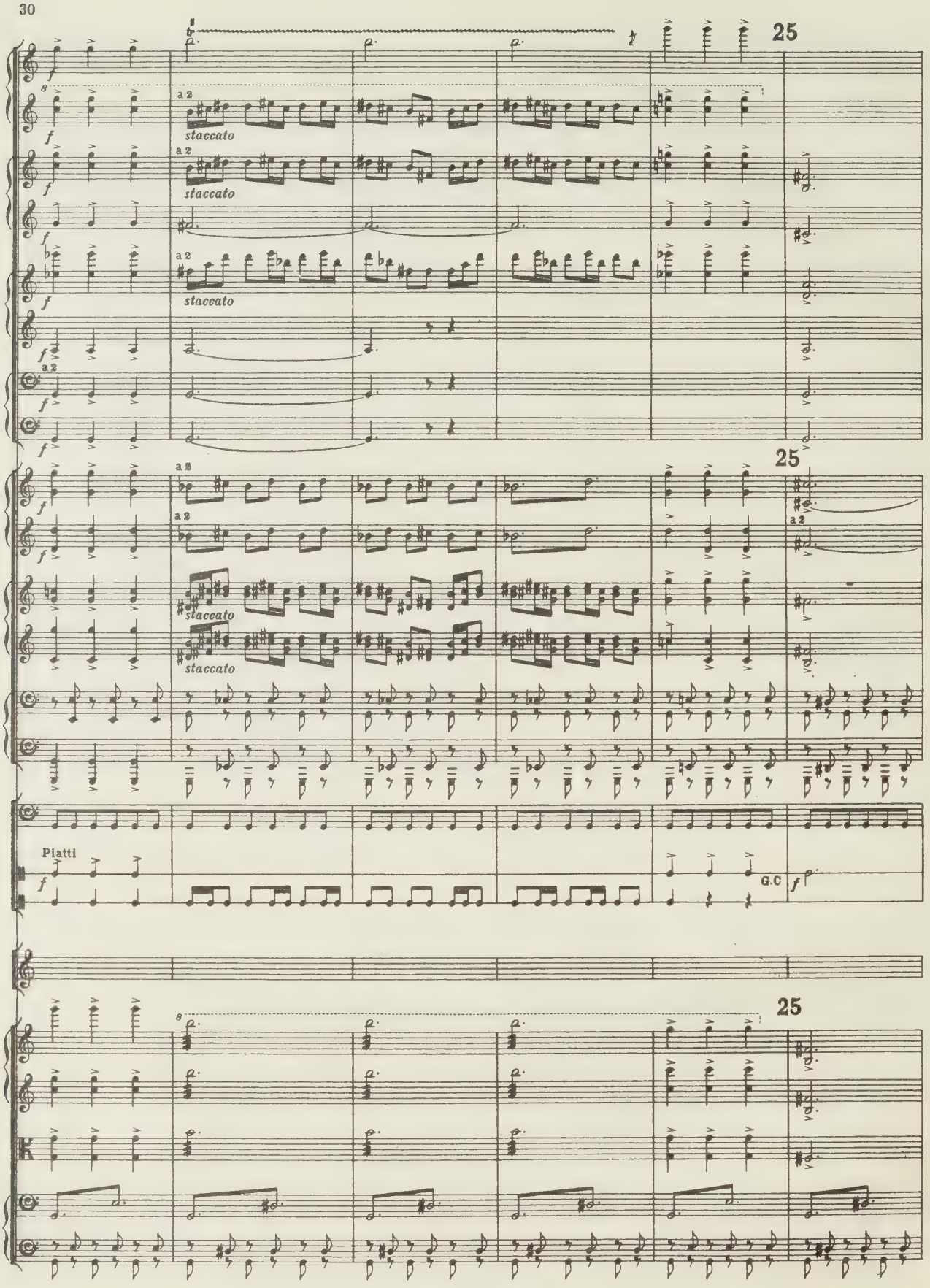

DANCE OF SPIRITS OF FIRE
Allegro moderato
22
Picc.
Fl.I.II
Ob.I.II
C.Ingl.
Cl.I.II
Cl.B.
Fag.I.II
C.Fag.
sempre staccato
I.II
Cor. in F
III.IV
Tr. in C
senza sord.
Trb.
III e Tuba
Tuba
Timp.
G.C. e Piatti
Tamb. Jingles
simile
(felt stick)
Xylophone
I
VI.
II
Vle.
Vcl.
C.B.
uns.
arco
* felt stick,
+ wooden stick

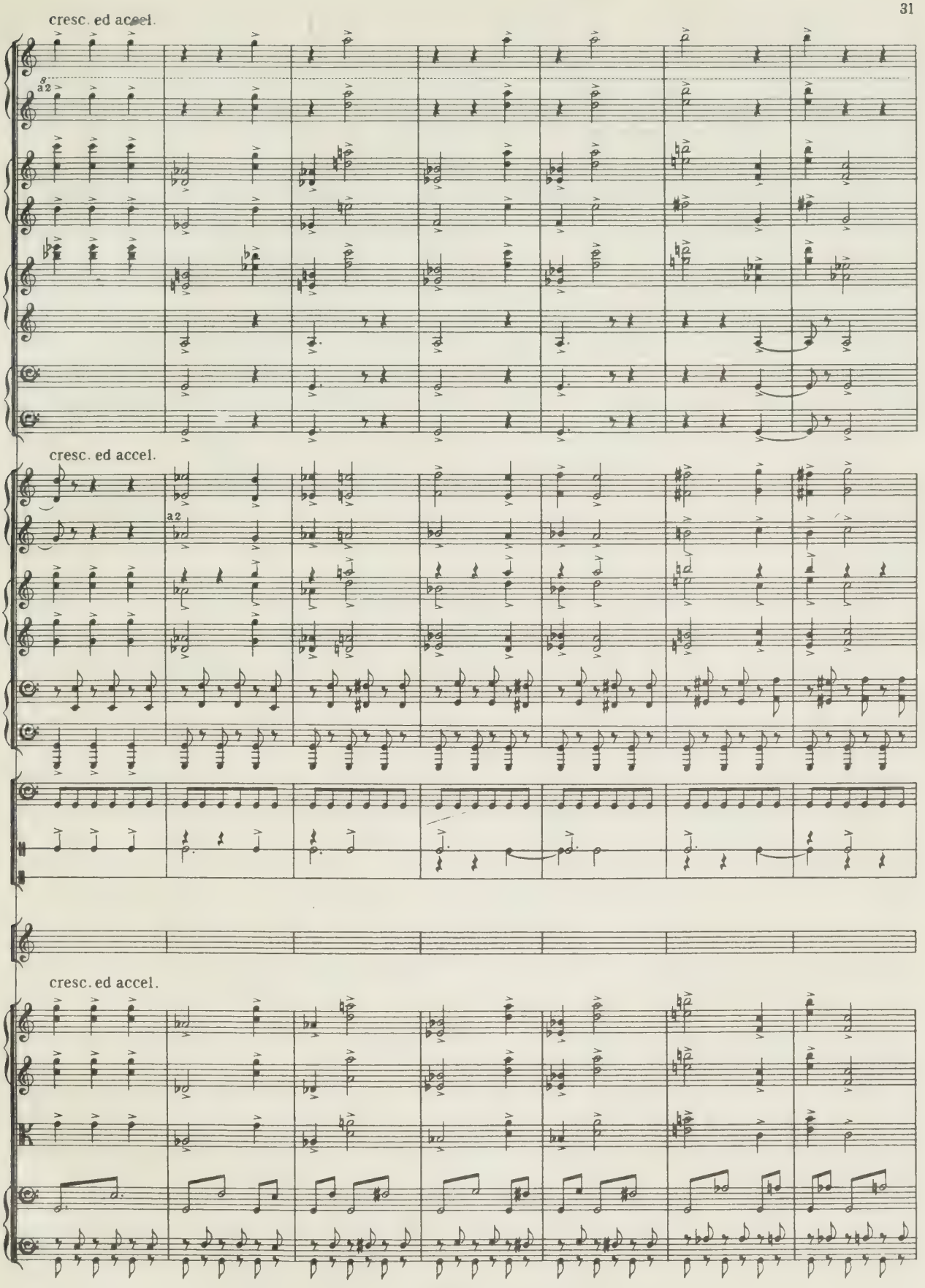

a 2
dim.
dim.
III
Piatti
(with felt stick)
pizz.
pizz.

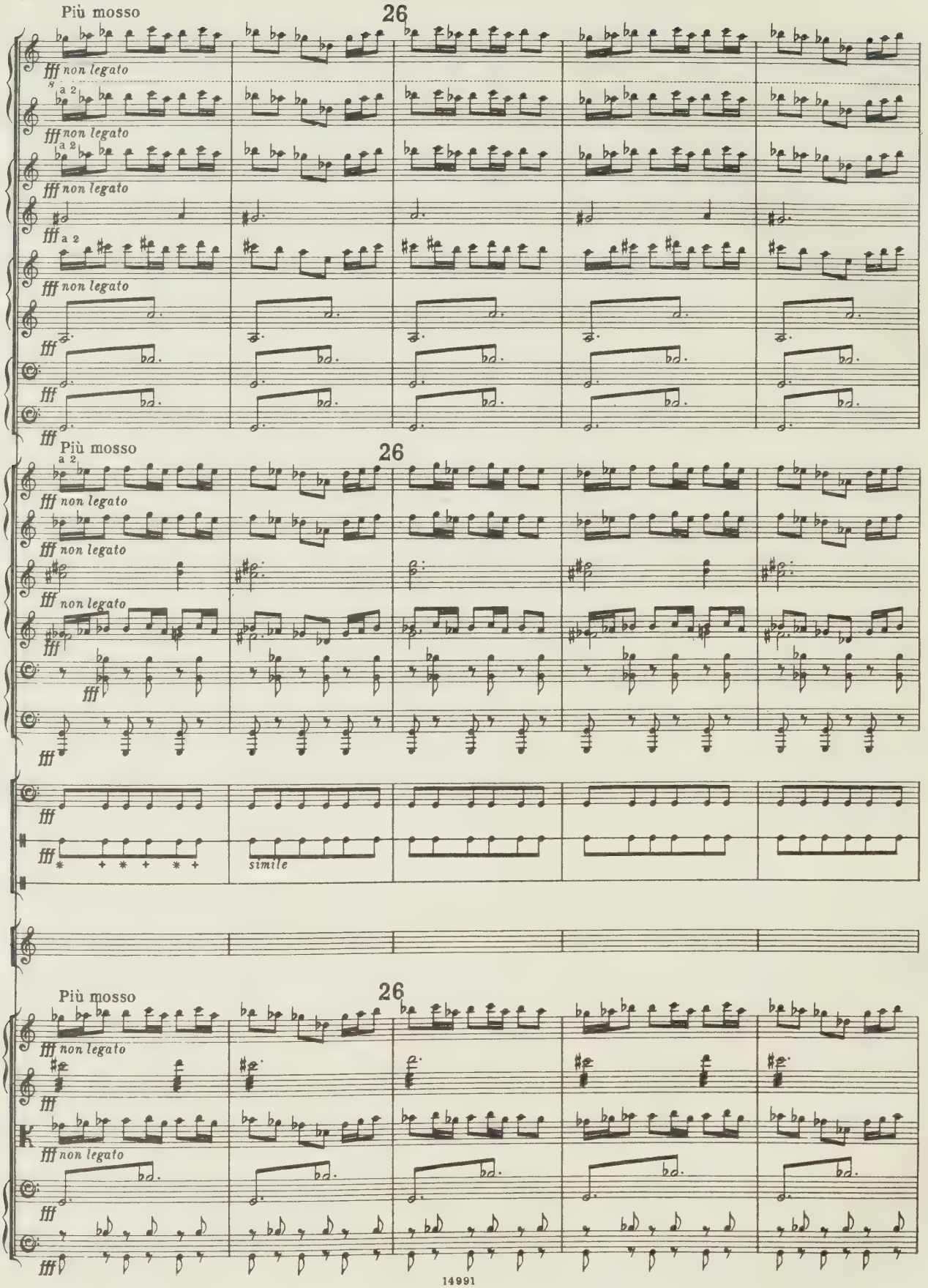

23
a 2
a 2
p staccato
23
23
p staccato
p staccato

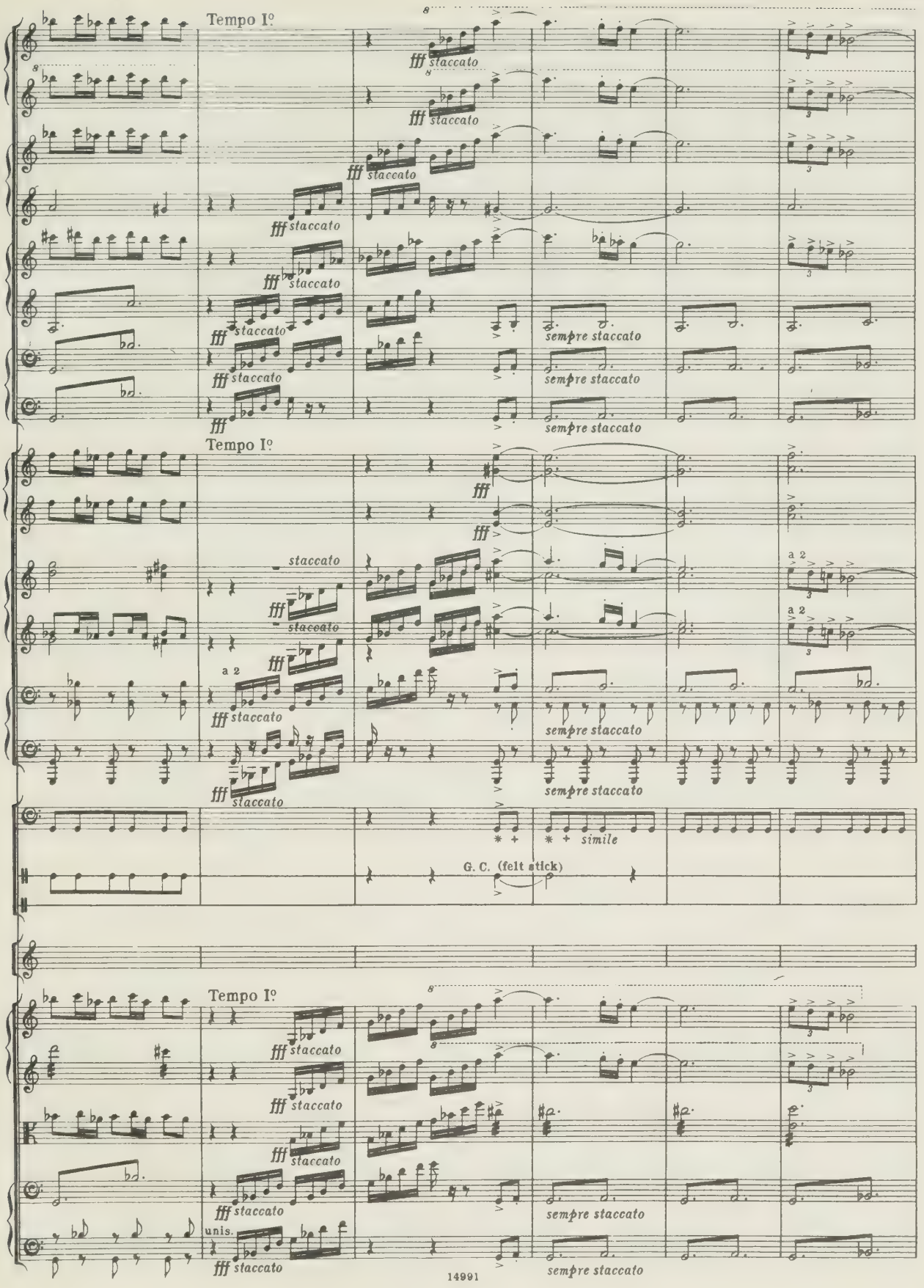

I
p staccato
p staccato
a 2
p
p
p
a 2
Tr. III. IV
p
p
p
p
p
Xylophone
p
gliss.
arco
p staccato
arco
p staccato
sempre staccato

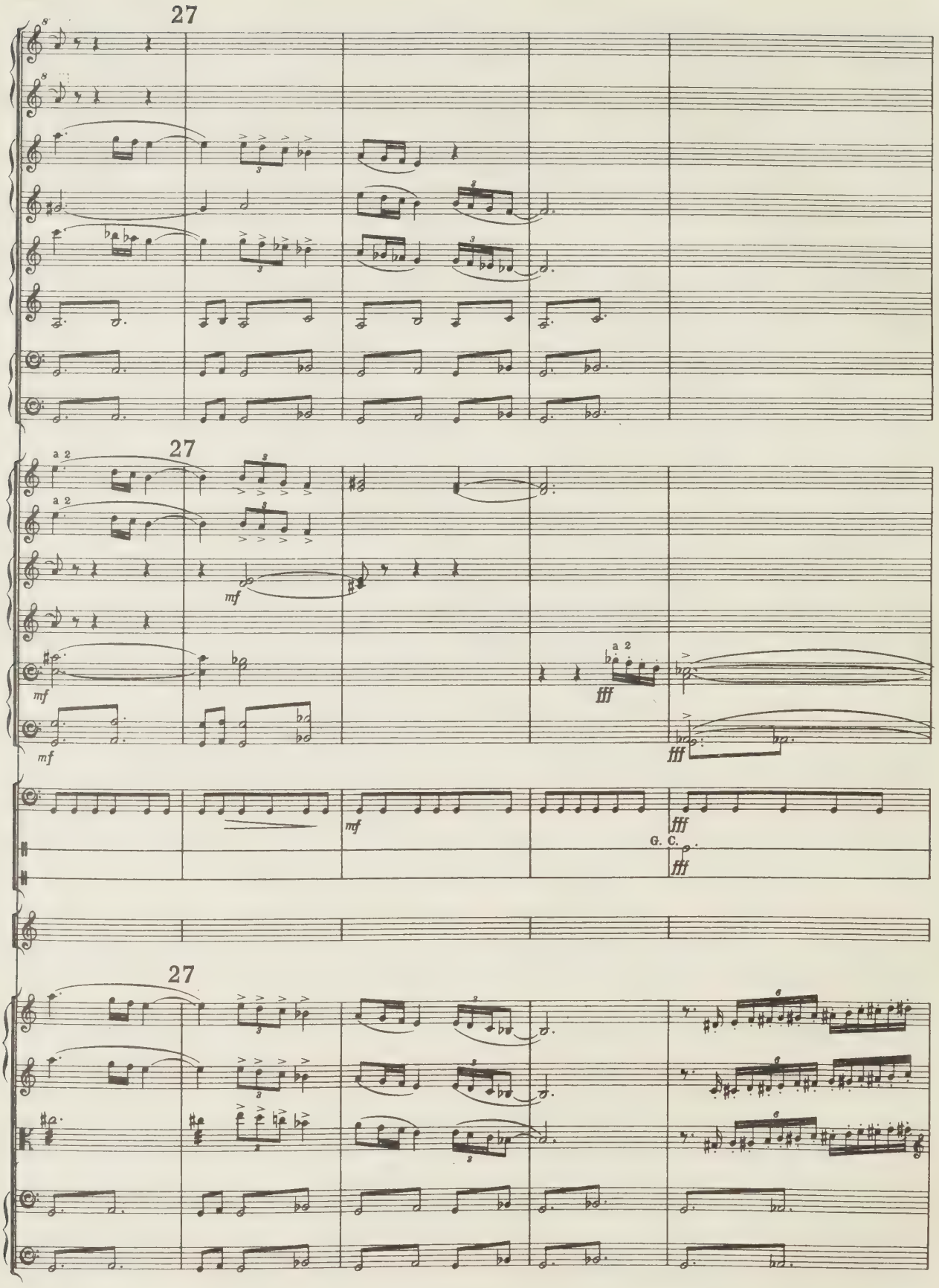

24
cresc.
a 2
cresc.
a 2
cresc.
cresc.
24
mf
mf
cresc.
cresc.
Tr. III.
f
Soli
f staccato
III
f staccato
III
f staccato
cresc.
f
Tamburino
f
cresc.
24
cresc.
cresc.
f staccato
cresc.
div.
cresc.

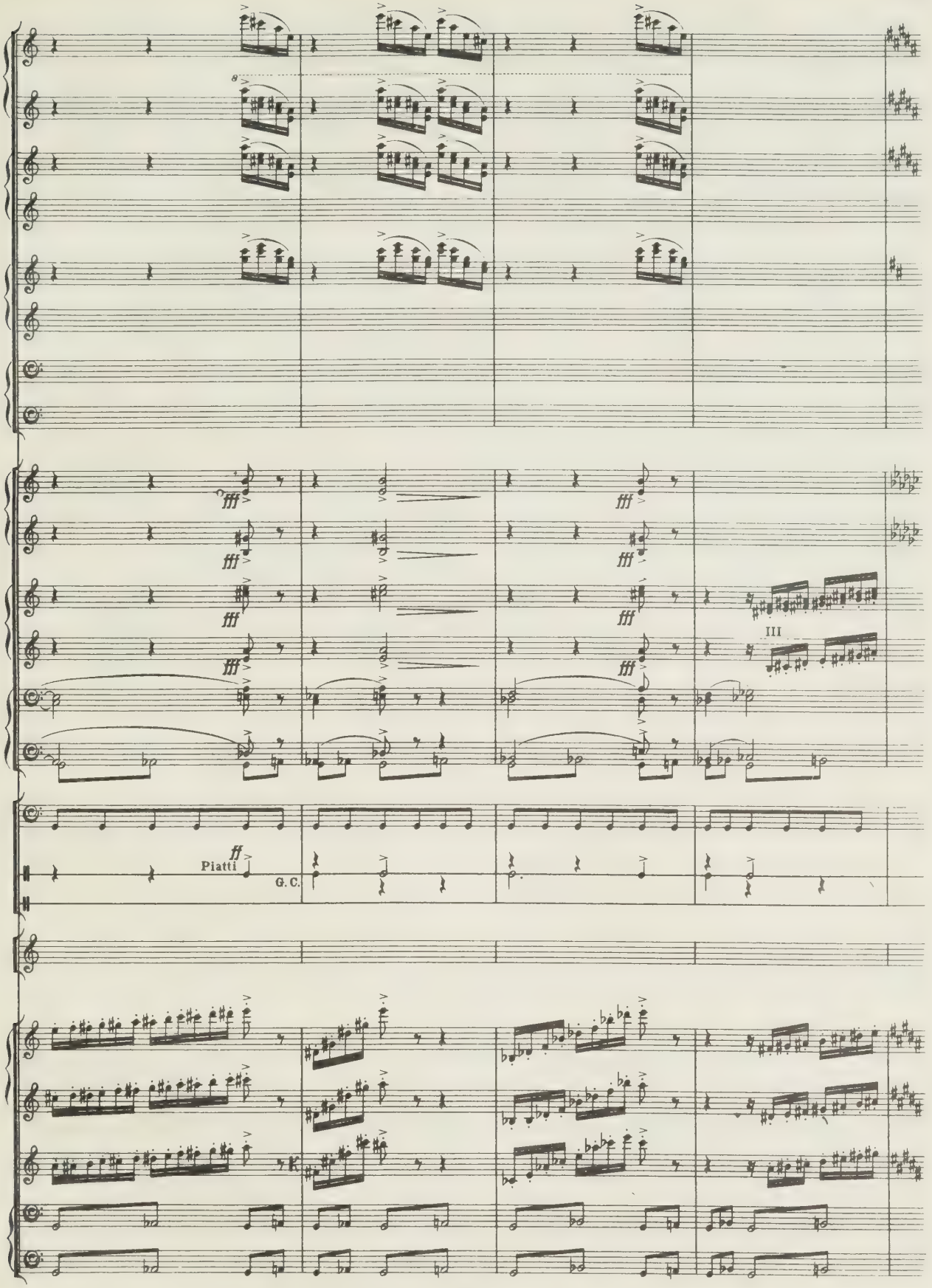

25
a 2
staccato
25
Piatti
G.C
25

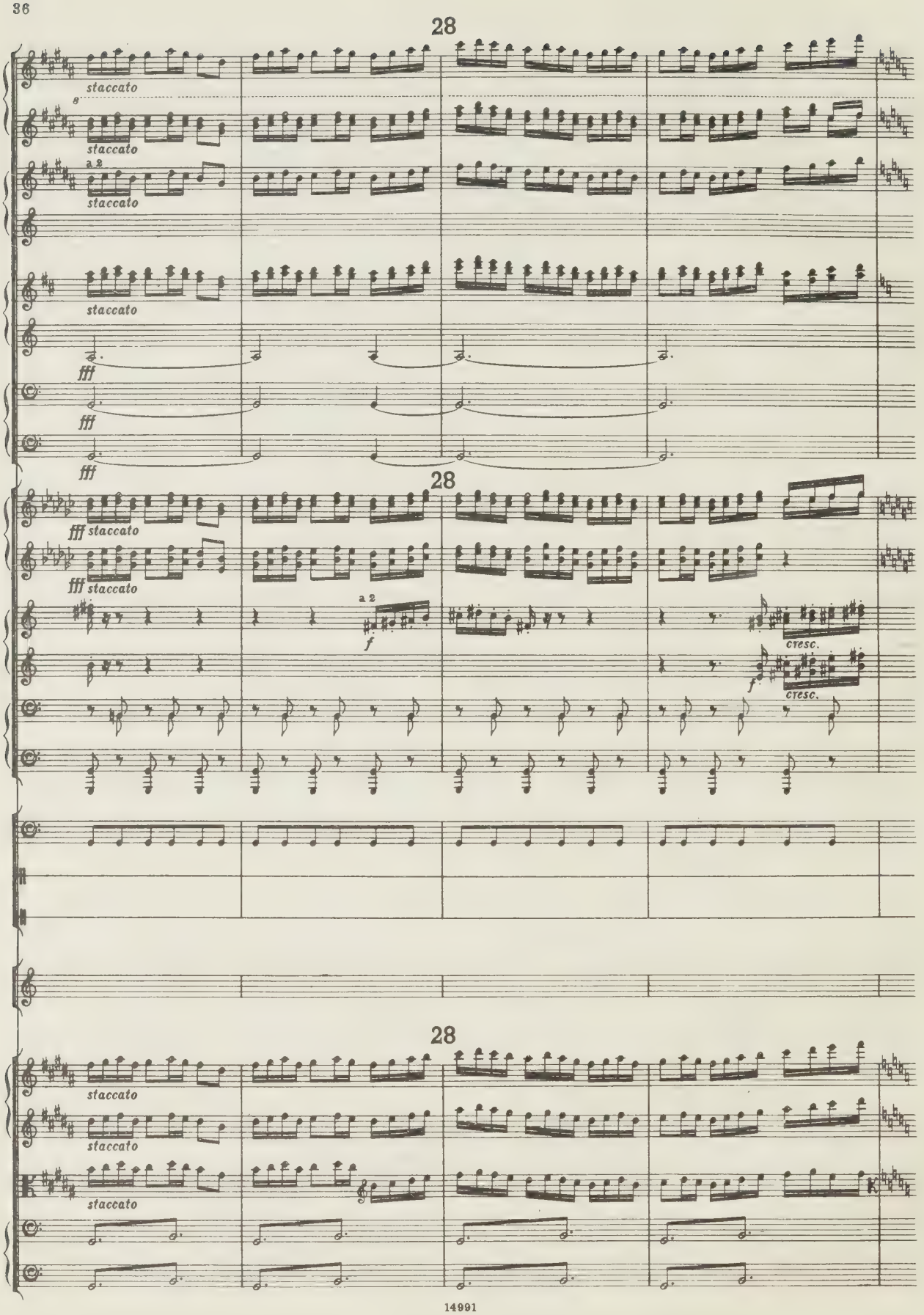

cresc. ed accel.
a2
cresc. ed accel.
a2
cresc. ed accel.

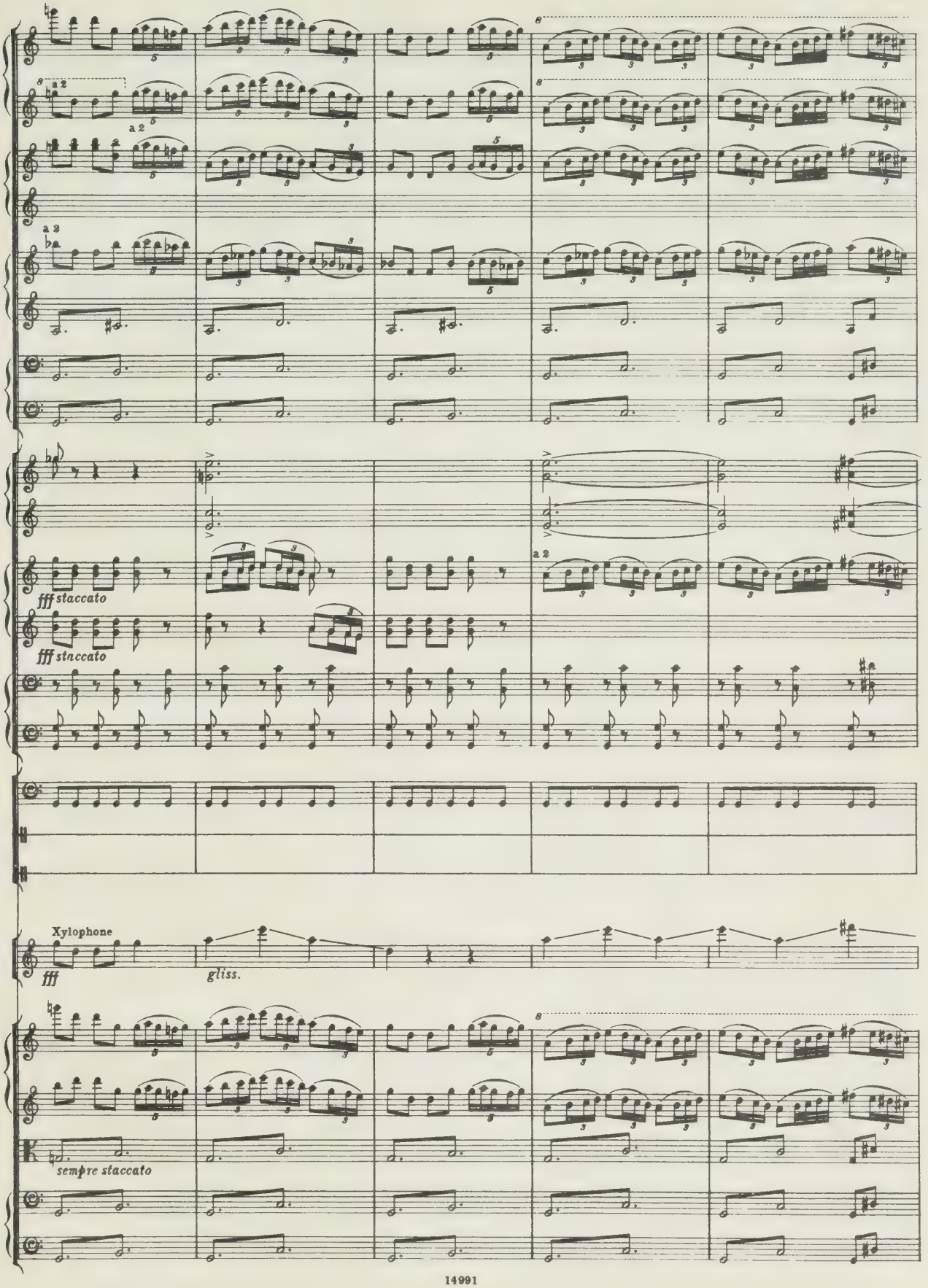

Più mosso
26
fff non legato
a 2
fff
Più mosso
26
fff non legato
a 2
fff
simile
Più mosso
26
fff non legato
fff

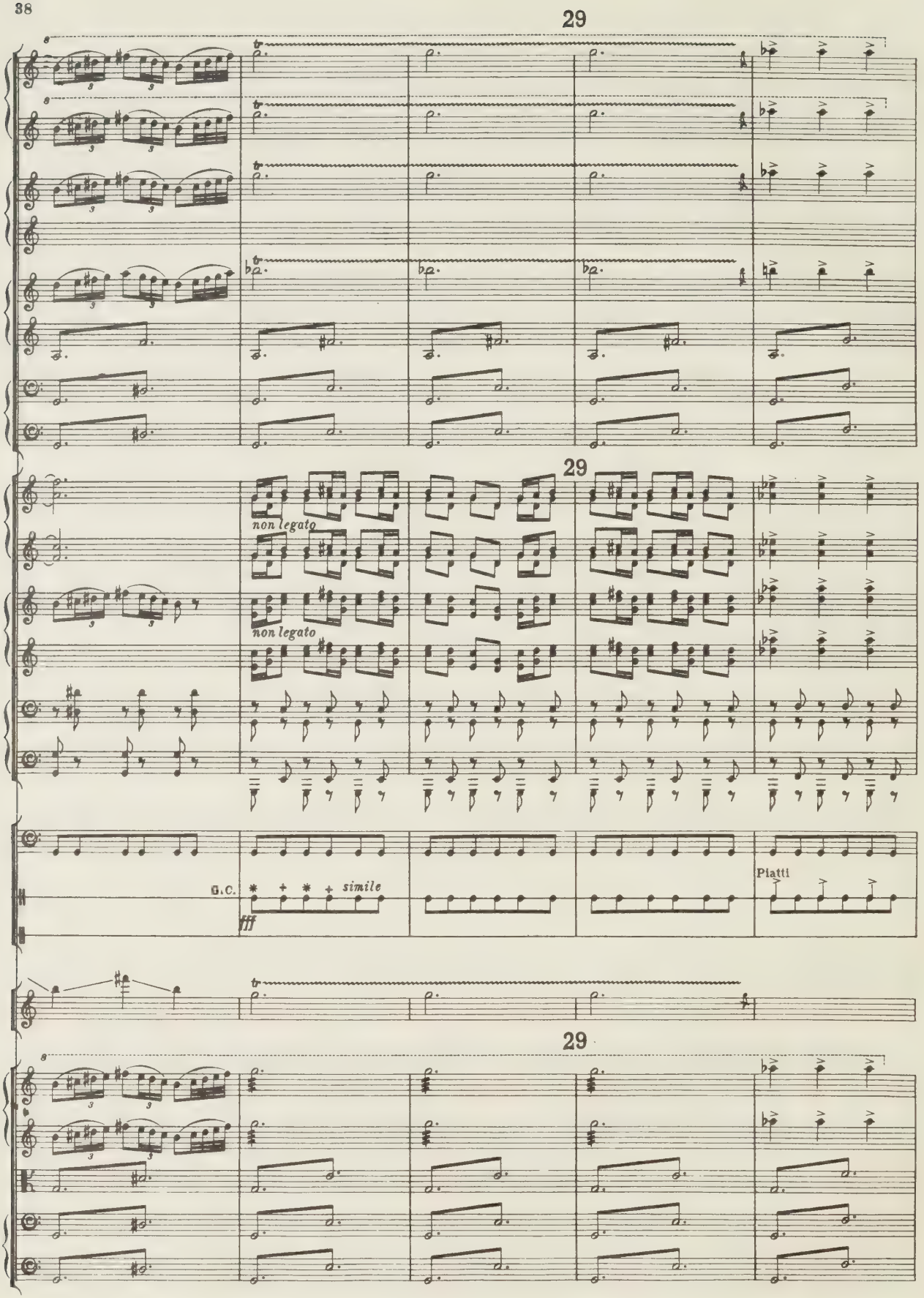

Tempo I°
fff staccato
sempre staccato
Tempo I°
staccato
a 2
simile
G. C. (felt stick)
Tempo I°
unis.

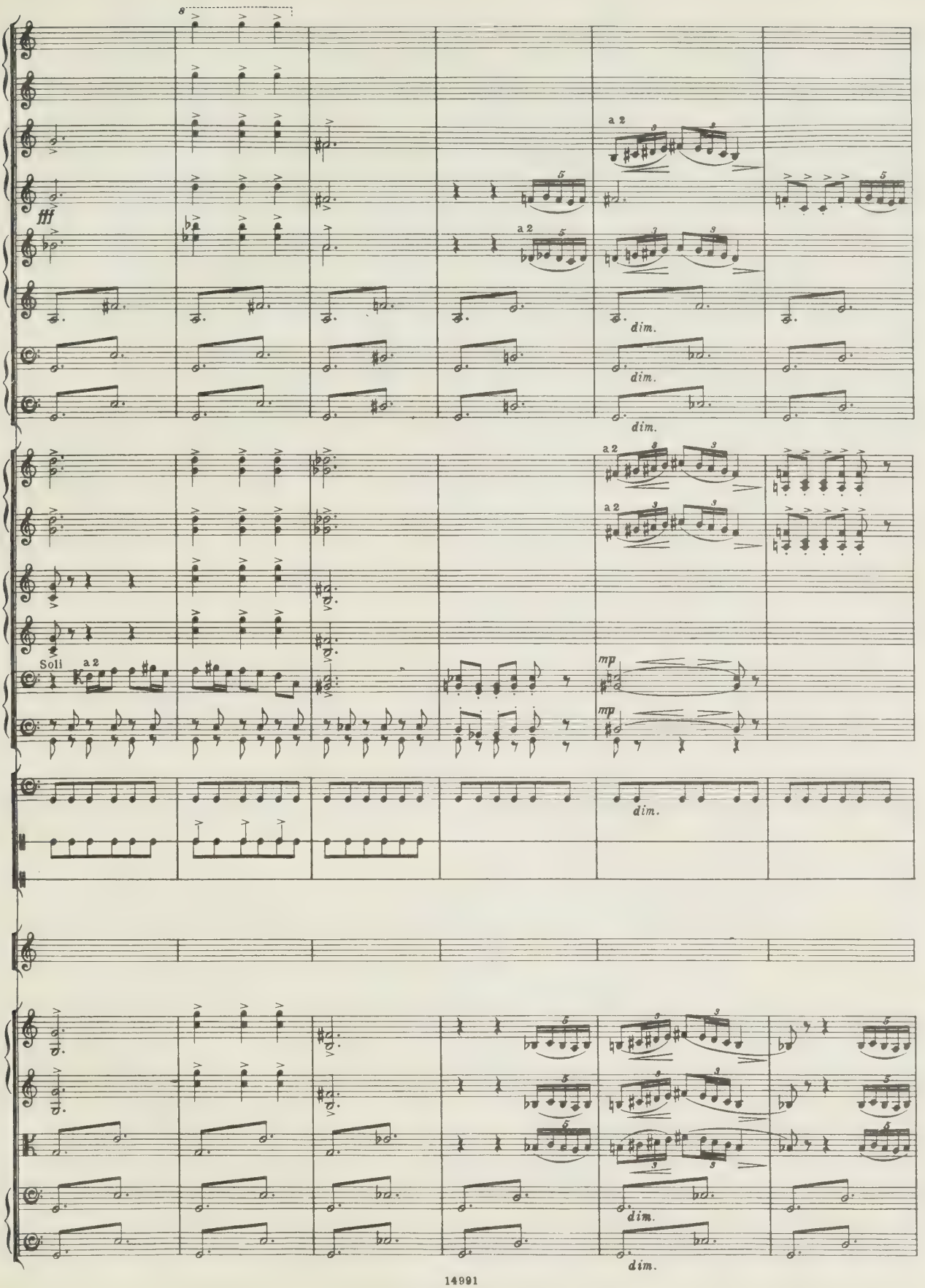

27
27
a 2
a 2
mf
mf
mf
fff
fff
mf
fff
G. C.
fff
27

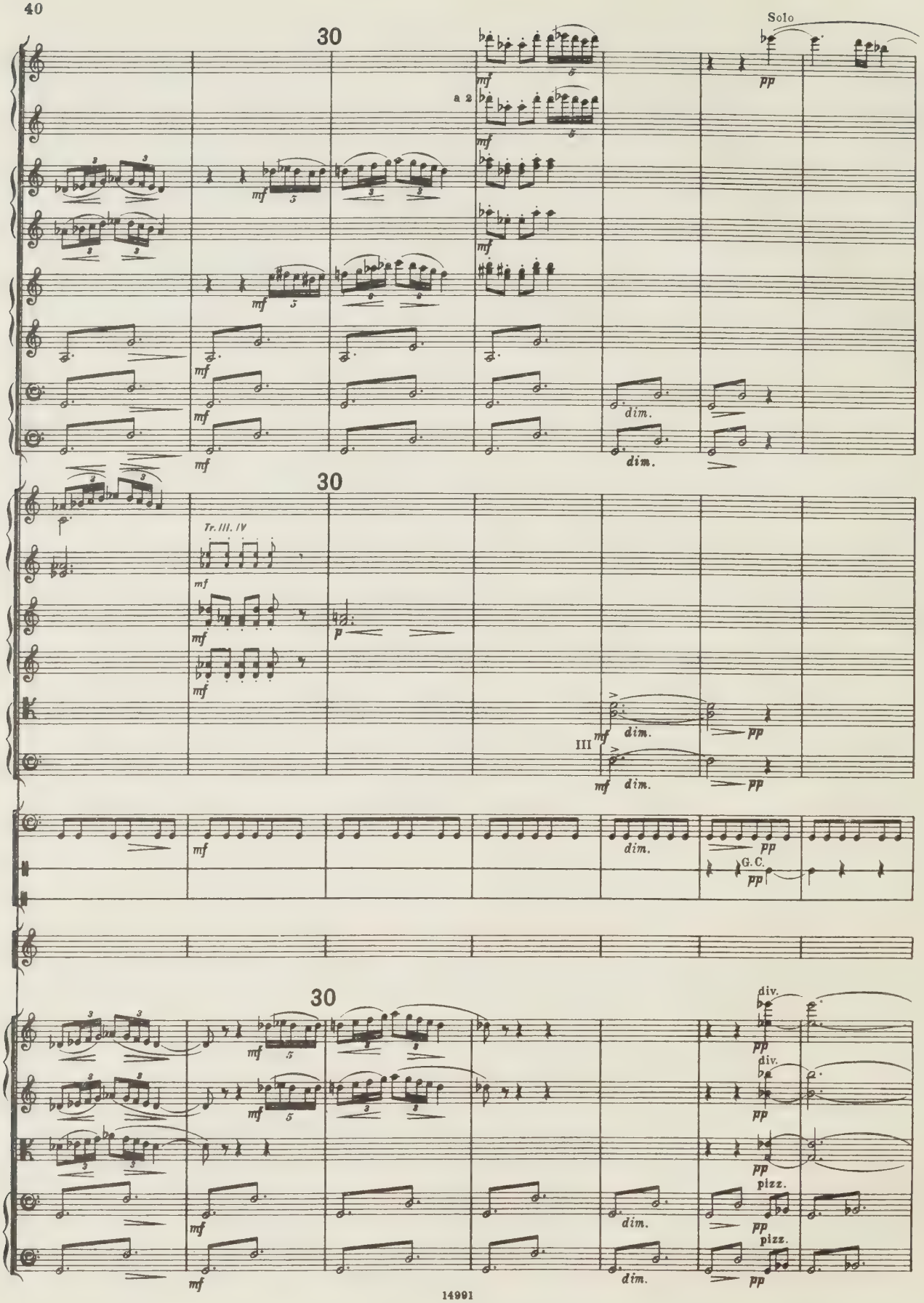

fff
III
ff
Piatti
G. C.

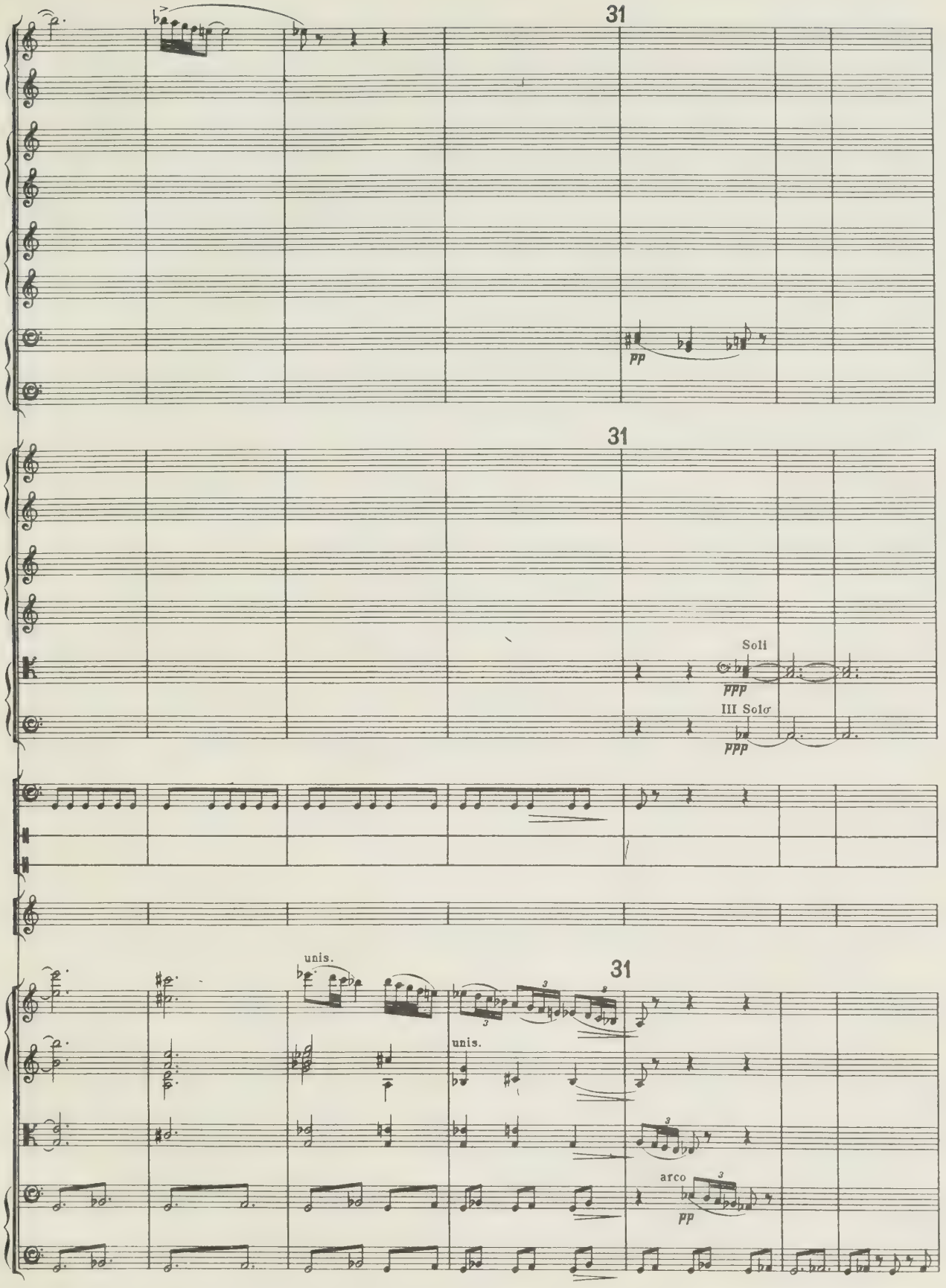

28
staccato
a 2
fff
28
fff staccato
a 2
f
cresc.
28
staccato

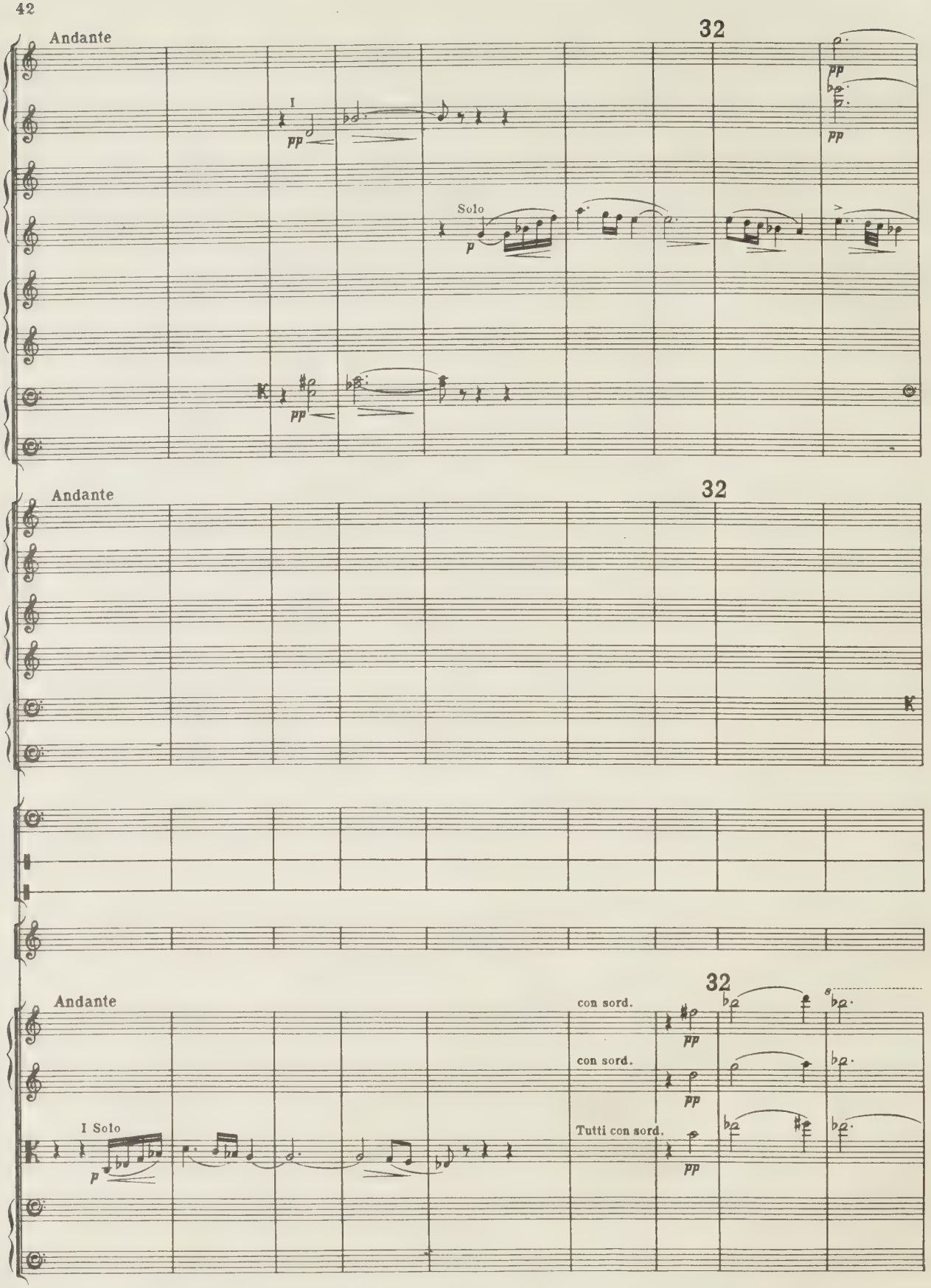

a 2
a 2
a 2
fff staccato
fff staccato
a 2
Xylophone
fff
gliss.
sempre staccato

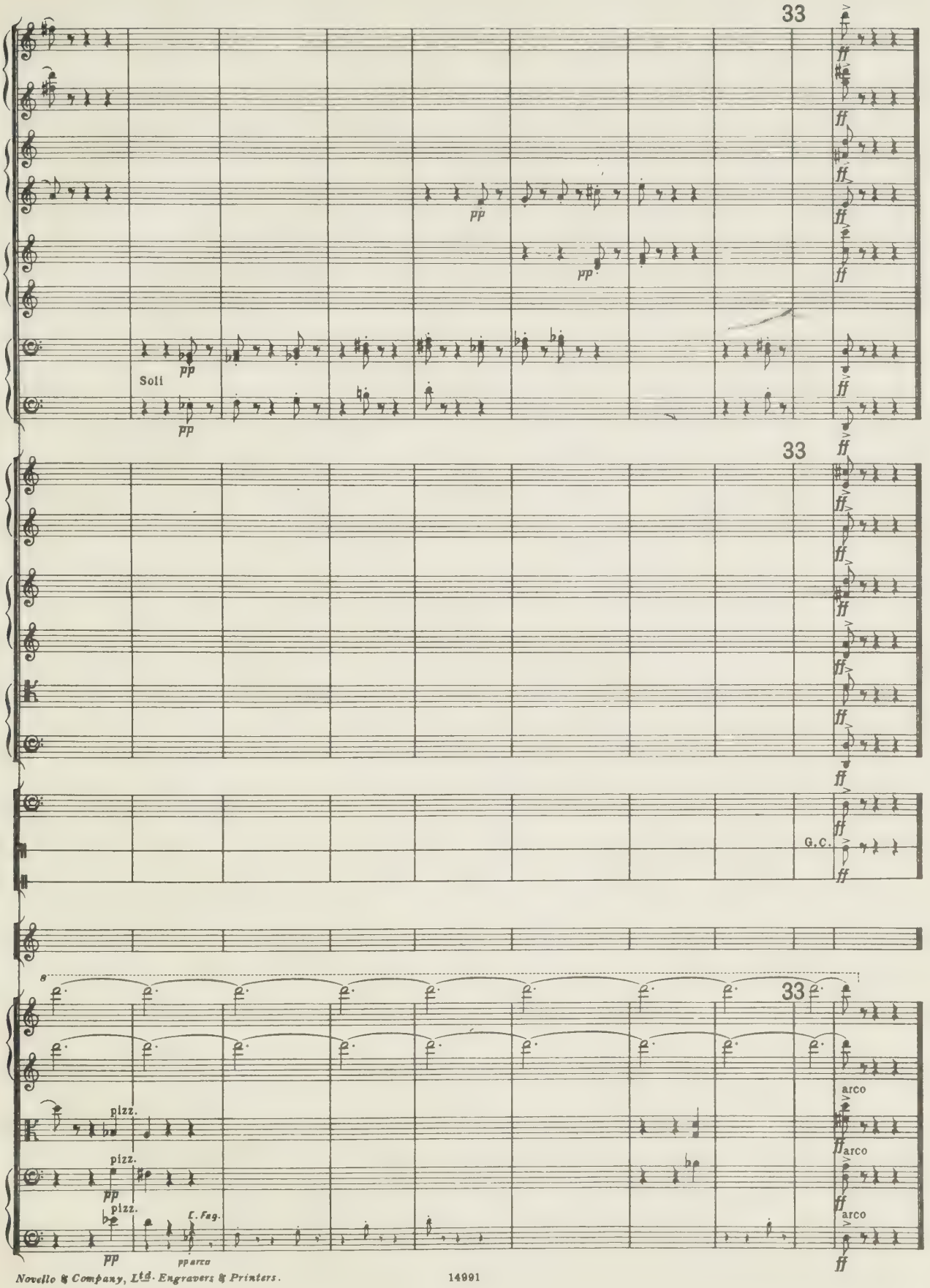

29
29
non legato
non legato
G.C.
simile
fff
Piatti
29


fff
a 2
dim.
Soli
mp


30
Solo
a 2
dim.
30
Tr. III. IV
III
G.C.
30
div.
pizz.


31
pp
31
Soli
ppp
III Solo
ppp
unis.
31
unis.
arco
pp


Andante
32
I
pp
Solo
p
pp
pp
Andante
32
Andante
32
con sord.
pp
con sord.
pp
Tutti con sord.
pp
I Solo
p



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